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**2024**

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**COL  
FILM  
BIA**

**2024**

**OCTOBER 18 - 27, 2024**

**CRANDELL THEATRE 48 MAIN STREET, CHATHAM NY**

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## WELCOME TO FILMCOLUMBIA 2024, THE CRANDELL THEATRE'S SIGNATURE EVENT!

Throughout the year, we say of the Crandell, “Small Town, Big Movies.” Nowhere is that more true than for FilmColumbia, when we can truly say, “Small Town, Big Festival.”

From its small beginnings, FilmColumbia has grown to become a nationally-recognized festival, one of the “25 Coolest Film Festivals in the World” (*MovieMaker* magazine). And this coolest festival manages to remain relaxed, intimate— and affordable — because of the support of our extraordinary community, which has come together to breathe life into a small, member-supported non-profit theater.

Midway through its third decade, we are proud that FilmColumbia has screened over 600 films here at the Crandell, 106 of which have been nominated for Academy Awards, starting with our very first sneak, *Crouching Tiger, Hidden Dragon*, in 2000.

The Crandell will be 100 in 2026. We are ready to begin the restoration and renovation work that will ensure that our treasured, historic theater will be here for the next 100 years. With your help, we can make it happen. Please visit our website, [www.crandelltheatre.org](http://www.crandelltheatre.org) to learn more.

We thank you for your support of FilmColumbia and the Crandell.

Extra special thanks go to Co-Artistic/Co-Executive Directors, Peter Biskind and Larry Kardish; Festival Director, Calliope Nicholas; Crandell Executive Director, Brian Leach; Acting Theater Manager and Community Relations Manager, Dawn Steward; Office Manager and Capital Campaign Administrator, Ingrid Turner; Marketing and Communications Manager, Beth Marchant; and the entire Crandell staff. We are deeply grateful to Jack Shear for his generous, continuing support of FilmColumbia and the Crandell.

As it is every year, FilmColumbia will be a voyage of enchantment and discovery. On behalf of the board and staff of the Crandell, welcome to FilmColumbia 2024. Enjoy every minute!

Lydia Kukoff, President

October 2024

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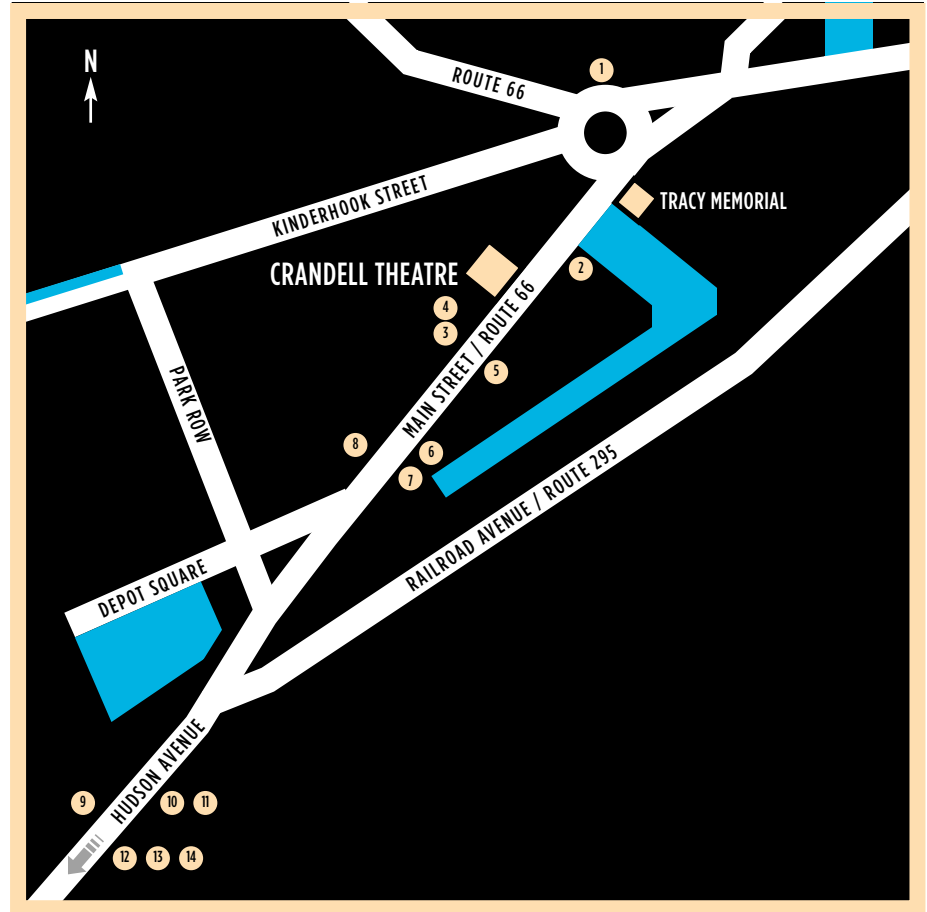
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Programs of the Crandell Theatre are made possible by the New York State Council on the Arts and the support of Gov. Kathy Hochul and the New York State Legislature.



**VILLAGE OF CHATHAM**



**PARKING**

Chatham police strictly enforce a two-hour parking limit on Main Street during business hours (9-5). We strongly advise you to use the areas on marked in blue when parking.

**BARS/RESTAURANT/CAFÉS**

- 1 Eatzeria
- 2 Chatham Brewery
- 3 People's Pub
- 4 Stonykill Coffee and Records
- 5 Fiesta
- 6 Bimi's Cheese Shop
- 7 Bimi's Canteen & Bar
- 8 Fork & Whisk
- 9 Chatham Grill
- 10 Lagonia's Bistro
- 11 Yianni's Restaurant at The Chatham House
- 12 Our Daily Bread (116 Hudson Avenue)
- 13 Dos Amigos (1 Church Street)
- 14 Chatham Real Food Co-op (15 Church Street)



*The Umbrellas of Cherbourg* OCTOBER 27 @ 7:30 PM

## FRIDAY, OCTOBER 18

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1:00 PM

### UNION

Despite Amazon's best union-busting efforts, in 2022, the eight thousand workers at its JFK8 warehouse in Staten Island joined up, after a three-year struggle intimately recorded by Brett Story and Stephen Maing. Focusing on Chris Smalls, the union's founder, who was fired by Amazon for organizing, the film reveals the way Amazon sought to break the strike by means of mandatory "non-union training sessions." Although JFK8 was eventually unionized, Amazon refused to bargain with it. Winner of Sundance's Special Jury Award for the Art of Change.

2024. USA. Directed and written by Brett Story and Stephen Maing. 100 min. (The Film Collaborative)

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3:00 PM

### AMA GLORIA

Cleo, a precocious bundle of energy, lives in Paris with her widowed dad. She is madly in love with her nanny Gloria who suddenly must return to Cape Verde to look after Caesar, her surly young son. Anxious about losing another "mother," Cleo successfully campaigns to spend the summer with Gloria, and discovers, much to her disappointment, she must share Gloria with Caesar. Cleo is played with astonishing brio and understanding by six-year old Louise Mauroy-Panzani. Marie Amachoukeli-Barsaca's debut film opened the Critics' Week at Cannes and went on to win best film at the Jerusalem International Festival.

2024. France. Subtitles. Directed and written by Marie Amachoukeli-Barsacq. With Louise Mauroy-Panzani, Ilca Moreno Zego, and Fredy Gomes Tavares. 84 min. (Unifrance)

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### JANIE'S LIFE CHANGING BAKED GOODS (SHORT BEFORE FEATURE)

The inspiring journey of Janie Deegan, who after battling addiction and homelessness, embarks on a transformative path.

USA. Directed by Matt Hamilton. 17 min.

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5:00 PM

### ALL WE IMAGINE AS LIGHT

In Mumbai, a city of contrast and change, two hospital nurses, one with an absent husband, and the other with a secret boyfriend from a different religion, share a flat. A third woman, a widow who cooks at the hospital, may soon be without a home. Out of commonplace problems, Payal Kapadia, a film artist with an eye for beauty and detail, makes a work of such sublimity that it won the Grand Prix at Cannes this year.

2024. India. Subtitles, in Malayalam, Hindi, Marathi. Directed and written by Payal Kapadia. With Kani Kusruti, Divya Prabha and Chhaya Kadam. 114 min. (Sideshow/Janus Films)

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## FRIDAY, OCTOBER 18

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7:30 PM

### THE ROOM NEXT DOOR

Once again, the great Pedro Almodóvar bravely plunges into a sea of estrogen in this, his first English-language movie. It stars Tilda Swinton as a war correspondent and deeply flawed mother, and Julianne Moore as her writer friend. The film touches on war, death, and waking up to birdsongs in upstate New York. *The Room Next Door*, won the Golden Lion at the Venice Film Festival and was the centerpiece of this year's New York Film Festival.

2024. Spain. English. Directed by Pedro Almodóvar, written by Pedro Almodóvar and Sigrid Nunez, from her novel. With Tilda Swinton, Julianne Moore, John Turturro. 110 min. (Sony Pictures Classics)



## SATURDAY, OCTOBER 19

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10:30 AM

### INTERNATIONAL CHILDREN'S PROGRAM

Featuring an array of kid-appropriate and mesmerizing short films from around the world. The program will enchant audiences of all ages and is free to the community.

2024. Curated by Patti Greaney of GIRALDI Media, NYC. 60 min.

Sponsored by HUDSON RIVER BANK AND TRUST FOUNDATION

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12:00 PM

### FLOW (STRAUME)

The moment *Flow*, an astonishing achievement, had its world premiere at Cannes, a major new talent in global animation announced himself: 29 year-old Gints Zilbalodis. A cat, escaping a flood, finds a boat that unexpectedly becomes an ark of sorts. Other animals join the watery survival journey.

*Indiewire* called the film “a groundbreaking wordless charmer with its detailed animation, deep focus, and most importantly, drama”. *Flow* is a triumph, radical in its conception, and in its ability to mesmerize children of all ages, everywhere.

2024. Latvia/France/Belgium. Directed and written by Gints Zilbalodis. 85 min. (Sideshow)

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2:00 PM

### I'M STILL HERE

Acclaimed Brazilian filmmaker Walter Salles (*The Motorcycle Diaries*) takes on the military regime in Brazil in this film based on Marcelo Rubens Paiva's best-selling memoir. It tells the story of the author's mother who became an activist when her husband was captured and imprisoned in 1964. Winner Best Screenplay at the Venice Film Festival.

2024. Brazil, France. Subtitles, in Portuguese. Directed by Walter Salles. Written by Murilo Hauser, Heitor Lorega, and Marcelo Rubens Paiva. With Fernanda Montenegro and Selton Mello. 135 min. (Sony Pictures Classics)

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### MY COUSIN TOM

#### (SHORT BEFORE FEATURE)

Tom Hope, a gifted painter and vintage Indian Motorcycle collector, explains how his artwork and love for motorcycles help to create his own unique spirituality.

2024. Directed by Josh Bogardus. 4:52 min. (TheWardenCo)

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## SATURDAY, OCTOBER 19

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5:00 PM

### BLACK DOG

Stray dogs are as numerous as the tumbleweeds blowing across a dying frontier outpost on the edge of the Gobi Desert. A motorcyclist zooms into town. He's the laconic prodigal son returning home — and a recent convict. How he and one very crafty black dog come to bond is the terrific, eye-popping story told by Guan Hu, one of China's most popular filmmakers. Winner of the Cannes Grand Prize Un Certain Regard this year.

2024. China. Subtitles. Directed and co-written by Guan Hu. With Eddie Peng, Jia Zhang-ke. 106 min. (Forge Entertainment)

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### THE BOOK SIGNING (SHORT BEFORE FEATURE)

The past catches up with the present for a high profile writer, who ran off to start a career on the West Coast and left behind a lifetime of destruction.

2024. USA. Directed by Bob Giraldi. With Scott Cohen. 19 min.

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7:30 PM

### THE UNINVITED

A satirical hit at the South by Southwest Festival, *The Uninvited* was written and directed by local resident Nadia Conners, and stars her husband Walton Goggins as Sammy, who lives with his wife Rose in an idyllic home in the Hollywood Hills. That is, until an uninvited guest crashes their party, claims she lives there, and reveals secrets that upend their lives.

2024. USA. Directed and written by Nadia Conners. With Walton Goggins, Elizabeth Reaser, Pedro Pascal, and Rufus Sewell. 97 min. (Paramount)

Q&A with Nadia Conners



## HONORING WALTON GOGGINS

This year's honoree is actor Walton Goggins. Goggins, who traded a home in gridlocked Los Angeles for the glorious Hudson Valley, has acted in some 50 films and 49 TV series, not including the upcoming installment of the HBO hit, *The White Lotus*, and shows no signs of slowing down. Goggins is a unicorn among actors for, among other things, the range of his skills. He can play drama as well as comedy with equal facility. He has been nominated for or won some twenty awards, among them the Television Critics Association Individual Achievement in Drama for *The Shield*, a Primetime Emmy Nomination for Outstanding Supporting Actor in a Drama Series for *Justified*, and this year, a Primetime Emmy Nomination for Outstanding Lead Actor in a Drama Series for *Fallout*.



11:30 AM

## THE HATEFUL EIGHT

Quentin Tarantino explores racial issues in this bloody and violent post-Civil War western, featuring an array of name actors, including Walton Goggins, playing a batch of sleazy characters taking shelter together during a blizzard. Needless to say, nothing good comes of their encounter. Trivia: The film was subject to an unrelated police boycott!

2015. USA. Directed and written by Quentin Tarantino. With Walton Goggins, Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Tim Roth, and Bruce Dern. 168 min. (The Weinstein Company)

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3:00 PM

## WALTON GOGGINS ON TELEVISION

### THE SHIELD, SEASON 7, FINAL EPISODE

The extraordinary finale of an extraordinary series that broke every taboo in the book and ignited the explosion of quality TV in the early 21st century, should only be watched by those with strong stomachs. Its unrelenting picture of police violence cast it as an HBO-killer, and put FX on the map. *Rolling Stone* called it "the best drama finale of them all."

2002-2008. USA. Directed and written by Shawn Ryan. With Walton Goggins, Michael Chiklis, CCH Pounder, and various guest stars. 45 min. (FX)

### THE RIGHTEOUS GEMSTONES, SEASON 3, FINAL EPISODE

Goggins steals the show, in this case comedy genius Danny McBride's uproarious and cutting satire set in the world of televangelists.

2019. USA. Created and written by Danny McBride. With Walton Goggins, Steve Zahn, Lukas Haas, John Goodman, Dermot Mulroney, Jason Schwartzman, and Stephen Dorff. 36 min. (HBO)

*Q&A with Walton Goggins*

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6:00–8:00 PM

## KICK-OFF PARTY HONORING WALTON GOGGINS

Celebrating Walton Goggins at the home of Crandell Benefactor Jack Shear.

*Tickets: <https://crandelltheatre.org/2024-filmcolumbia-kick-off-party-tickets/>*

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6:15 PM

### TERRESTRIAL VERSES

Unfolding in nine stiletto episodes set in government offices in Tehran, *Terrestrial Verses* is a brilliant, sharp and devastating black comedy about the impossibility of ordinary life in the Islamic Republic of Iran. Ali Asgari and Alireza Khatami's satire focuses on ordinary citizens navigating the absurdity of bureaucratic restrictions designed to make everyone crazy. And then the inevitable happens. *A New York Times* Critic's Pick.

2023. Iran. Subtitles, in Persian. Directed and written by Ali Asgari and Alireza Khatami. With Bahram Ark, Sadaf Asgari, Ardeshir Kazemi, Gohar Kheirandish. 77 min. (KimStim)

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8:00 PM

### IN THE SUMMERS

Children grow, and in this luminous first feature, two sisters, raised by their mother and separated from their father, adapt, mature, and age over the twenty years they pay summertime visits to their dad in Las Cruces, New Mexico. Based on her own experience of connecting with her dad in Colombia, filmmaker Alessandra Lacorazza Samudio traces with delicacy and compassion the dynamics of a broken family and the complexity of an ambivalent parental connection. Winner of the Grand Prize at Sundance this year.

2024. USA. Subtitles, in English and Spanish. Directed and written by Alessandra Lacorazza Samudio. With Rene Perez Joglar (aka Residente), Sasha Calle, Lio Mehiel, and Leslie Grace. 95 min. (Music Box)

Sponsored by **TACONIC ENGINEERING, DPC**

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## MONDAY, OCTOBER 21

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1:00 PM

### UNIVERSAL LANGUAGE

According to *Universal Language*, an absurd and tipsy comedy, the two languages spoken in Winnipeg, Canada, the capital city of the prairie province of Manitoba, are Farsi and French. In this, his second deadpan feature, Matthew Rankin plays himself returning home from Montreal to this city where school lessons are taught in Persian and everyone seems happily Iranian rather than Canadian. *Universal Language*, influenced by Guy Maddin and Abbas Kiarostami, won the Audience Award at Cannes' Directors Fortnight, was a highlight of the New York Film Festival, and is Canada's entry for the International Oscars.

2024. Canada. Subtitles, in Farsi and French. Directed and co-written by Matthew Rankin. With Rankin, Rojina Esmaili, Saba Vahedyousefi. 89 min. (Oscilloscope)

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3:00 PM

### THE KINGDOM

The kingdom is Corsica, and in 1995 is a fire with gang warfare. Fifteen-year-old Lesia, living a life untouched by violence, is suddenly delivered to her father, who is not only a fugitive, but a "capo," and most certainly a marked man. Lesia's childish innocence is soon transformed by a very unsentimental education.

2024. France. Subtitles. Directed and co-written by Julien Colonna. With Ghjuvanna Benedetti, Saveriu Santucci, Anthony Morganti. 108 min. (Metrograph Pictures)

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5:15 PM

### SOUNDTRACK TO A COUP D'ETAT

On January 17, 1961, Patrice Lumumba, the first president of the Democratic Republic of the Congo, a country only six months old, was assassinated. Johan Grimonprez, a noted Belgian media artist, presents an innovative explanation of this calamity through the rhythms of American jazz musicians sent by Washington to Kinshasa, ostensibly to demonstrate solidarity, but really to conceal the ambiguous role the U.S. played in the coup and protect its interests in Central Africa.

2024. Belgium/France/Netherlands. Subtitles, in French, English and Dutch. Written and directed by Johan Grimonprez. Edited by Rik Chaubet. Among the cast of characters are Lumumba himself, Nikita Khrushchev, King Badouin of Belgium, Nina Simone, Dizzy Gillespie, Duke Ellington, and Louis Armstrong. 150 min. (Kino Lorber)

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## MONDAY, OCTOBER 21

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8:00 PM

### BIRD

*Bird* is a hybrid — part charming fantasy, part gritty social realism — and always exuberant. Bailey, at 12, lives with her older half-brother, Hunter, and her manic dad, Bug, who is planning to marry. Bailey is not happy about this, but when she meets Bird, a strange fellow who thinks himself an avian, she finds a friend who is tolerant of her anger with her hyper father. Andrea Arnold, one of Britain's leading filmmakers, has fashioned a breathtaking fable. Played Cannes.

2024. Great Britain. Directed and written by Andrea Arnold. With Barry Keoghan, Franz Rogowski, Nykiya Adams, and Jason Buda. 119 min. (MUBI)

Sponsored by THE MOUNTAINS



TUESDAY, OCTOBER 22

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12:00 PM

## REINAS

In 1992, political turmoil roiled Peru. In Lima, a single mother raising two teenage daughters prepares to emigrate to the U.S., where she has a job waiting for her. She cannot, however, take her girls without permission from their feckless father who, as is usual, is MIA. *Reinas* — moving, suspenseful and sharp — won major awards at both the Sundance and Berlin film festivals this year.

2024. Peru/Spain. Directed and co-written by Klaudia Reynicke. With Abril Gjurinovic, Luana Vega, Jimena Lindo, Gonzalo Molino. In Spanish and Quechua. 102 min. (Outsider Pictures)

## AFTER DINNER

### (SHORT BEFORE FEATURE)

Saying goodbye in NYC's Chinatown.

2024. USA. Written and directed by Lasley Liu. In Cantonese, English subtitles. 14 min.

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2:30 PM

## BOB TREVINO LIKES IT

This is a feel-good film that actually makes you feel good, a tearjerker that actually jerks tears! A rarity, to say the least. *Europhia's* breakout star Barbie Ferreira plays a caretaker with zero self-esteem, a result of years of abuse from her selfish, piggy father, Bob Trevino, who disposes of the family dog. At last, along comes John Leguizamo, playing another Bob Trevino, who gives her the love and respect she deserves. Needy daughter finds needy father surrogate. Sounds soupy, but amazingly, the result of great performances, it works.

2024. USA. Directed and written by Tracie Laymon. With Barbie Ferreira, John Leguizamo, and French Stewart. 102 min. (Roadside Attractions)

## HOMESICK FOR YOU

### (SHORT BEFORE FEATURE)

A NYC aspiring actress returns to her Midwestern hometown after an unsuccessful year of auditions in the big city.

Directed by Claire Diamond. 12:30 min.

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5:15 PM

## CHRISTMAS EVE IN MILLER'S POINT

With two indie features under his belt, Tyler Taormina became known for his unsettling portraits of small-town America, but his third is a family comedy, a bittersweet look at the celebration of Christmas by four generations of the Bolsano family gathered in grandma's home in Miller's Point, Long Island. As the Bolsanos await Santa's arrival, Taormina treats the family as a living being, kinetic and mobile, nourishing itself with seasonal cheer.

2024. USA. Directed and co-written by Tyler Taormina. With Michael Cera, Sawyer Spielberg, Francesca Scorsese, Matilda Fleming. 106 min. (IFC)

Sponsored by OLLI

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TUESDAY, OCTOBER 22

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7:30 PM

## SIDONIE AU JAPON

In her 125th film appearance, the brilliant Isabelle Huppert plays Sidonie Perceval, a famous writer and recent widow who travels to Japan to promote a new translation of her debut novel. She is accompanied on the tour by her handsome Japanese publisher and, on occasion, the ghost of her late husband. The film, like a haiku, is graceful, wistful and hauntingly romantic.

2023. France/Japan/Germany. Subtitles. Directed and co-written by Elise Girard. With Isabelle Huppert, Tsuyoshi Ihara, and August Diehl. 95 min. (IndieSales/Art House Films)

## FINDING SHAKER

### (SHORT BEFORE FEATURE)

In anticipation of the future Shaker Museum in Chatham, NY, and showing the influence of Shaker artwork in our lives.

USA. Written and Produced by David Forer. Directed by Mike Wasilewski. With Jerry Grant. 7 min.

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## WEDNESDAY, OCTOBER 23

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12:00 PM

### ZURAWSKI V TEXAS

Women denied abortions under Texas' unforgiving laws provokes a fearless attorney to sue the state. As the women wrestle with an immovable Attorney General, they recount their traumatic experiences in the hope of regaining their reproductive rights. Premiered at the Telluride Festival.

2024. USA/UK. Co-directed by Maisie Crow and Abbie Perrault. Executive produced by Hillary Clinton, Chelsea Clinton, Jennifer Lawrence, Justine Guarocchi, Johnny Webb. 99 min. (The Film Collaborative)

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2:00 PM

### ARMAND

At the end of a school year, a six-year-old is accused of some very bad behavior. Parents are summoned and what transpires in the classroom where they gather is the subject of this intense and haunting film, which won the Camera d'Or for Best First Feature at Cannes in May. Some critics were perplexed, but others recognized that the filmmaker, grandson of Ingmar Bergman and Liv Ullmann, learned from his forebears how to ratchet up tension between characters so deftly that the story enters the territory of dreams.

2024. Norway/The Netherlands/Sweden/Germany. Subtitles. Directed and written by Halfdan Ullmann Tøndel. With Renate Reinsve, Ellen Dorrit Petersen, Thea Lambrechts Vaulen. 116 min. (IFC)

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### THE REST OF YOUR LIFE (SHORT BEFORE FEATURE)

In a NYC café, three strangers unexpectedly meet and exchange stories on their lives, loneliness, and growing old.

2024. Directed by Bob and Max Heller. 24 min.

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5:00 PM

### ON BECOMING A GUINEA FOWL

In the second feature of Zambian-Welsh writer-director Rungano Nyoni, Shula stumbles across the body of her uncle Fred on a deserted road in the middle of the night. At his funeral, unexpected and unwanted secrets are unveiled that turn her family upside down. This absurdist film surprises at every turn, and comedy gives way to darkness as the consequences of Uncle Fred's abusive behavior to the women around him are revealed. Nyoni won Best Director at Cannes' Un Certain Regard.

2024. UK, Zambia, Ireland. Subtitles, English and Bemba. Directed and written by Rungano Nyoni. With Elizabeth Chisela, Susan Chardy, and Henry B.J. Phiri. 95 min. (A24)

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6:30 PM

### BREWS AND CLUES: MOVIE TRIVIA AT CHATHAM BREWERY

Mirror, mirror, on the wall — who's the brainiest cinephile of them all? Test your knowledge of all things movies while enjoying the award-winning brews and bites of Chatham Brewery. No era or genre of film is off-limits as you compete for prizes as an individual or in teams.

*Chatham Brewery, 59 Main Street, Chatham*

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## WEDNESDAY, OCTOBER 23

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7:30 PM

### BLITZ

The indefatigable Oscar-winner Steve McQueen recreates London in 1940-1941 under German bombing. Citizens hunker down in subway stations and children are sent to safety with relatives in the countryside. But nine-year-old George does not want to leave home; he returns to London, much to the distress of his mother who goes looking for him all over the city. *Blitz* opened the London Film Festival and closed the New York Film Festival.

2024. Great Britain. Directed and written by Steve McQueen. With Saoirse Ronan, Elliott Heffernan, Harris Dickinson, Paul Weller. 114 min. (Apple Original Films)

*Sponsored by ED HERRINGTON, INC.*



## THURSDAY, OCTOBER 24

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12:00 PM

### NO OTHER LAND

Made by a Palestinian/Israeli collective and filmed in the West Bank between 2019 and mid-2023, *No Other Land* chronicles the systematic destruction of the homes and schools of Masafer Yatta, a mountain village, by the Israeli military and the repeated displacement of the native population. Shown at the Berlin, Toronto and New York film festivals.

2024. Palestine/Norway. Subtitles, in Arabic, Hebrew and English. Co-directed by Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor. 95 min. (Cinetic Media)

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2:00 PM

### LOCAL FILM PROGRAM

#### THE HERD

A Catskill herd of shaggy Belted Galloway cattle is the inspiration for this lovely meditation on — Belted Galloway cattle! — that, in case you're cow-ignorant, are beautiful black or brown creatures with a broad belt of white circling their midriffs that turn your everyday cow into an aesthetic statement. Moreover, they show traces of what humans might call personality n truth, not much happens in this documentary; they graze, chew their cud, nuzzle their calves, just doing what cows do. In short, they just are, and as such, exert a surprisingly hypnotic power over the human viewer, forcing us to think again about our fellow animals.

2023. USA. Directed and written by Michel Negroponte. 60 min.

#### THE ART OF METAPHOR

Donna Dennis, an artist who builds metaphorical structures to honor lost friends, lives with the threat of eviction.

USA. Directed by Kate Taverna. 16 min.

#### AN ARRESTED MOMENT

Made by the Metropolitan Museum of Art on the occasion of "Ink and Ivory: Indian Drawings and Photographs Selected with James Ivory," an exhibition on view until May 4, 2025. Filmmaker Dev Benegal captures filmmaker James Ivory's love of Indian culture. 2024. USA.

2024. USA. Directed by Dev Benegal. 29 min. (The Met Museum)

*Q&A with the filmmakers*

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5:00 PM

### SANTOSH

Filmmaker Sandhya Suri has crafted a gripping tale about the terrifying power of authority. In rural India, Santosh, a widow, takes over her late husband's police job just when a young low-caste girl, reported missing, is raped and murdered. Sharma, a respected and fierce policewoman who is investigating the crime, enlists Santosh as her assistant, who soon learns that finding a murderer requires some extra judicial actions as well.

2024. India/France/UK/Germany. Subtitles, in Hindi. Directed and written by Sandhya Suri. With Shahana Goswami, and Sunita Rajwar. 120 min. (Metrograph Pictures)

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## THURSDAY, OCTOBER 24

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7:30 PM

### ENDURANCE

American premiere. In a legendary feat of leadership and perseverance, Antarctic explorer Ernest Shackleton kept alive his crew of 27 men for over a year despite the loss of their ship, the *Endurance*, crushed by a frigid ice pack in 1915. Over a century later, a team of modern-day explorers set out to find the sunken ship. The film weaves together the Shackleton survival story and the search for the wreck of the *Endurance* at the bottom of the Weddell Sea. The Shackleton story uses restored and colorized footage that was shot in 1915, while the contemporary expedition is shot verite' style with interviews explaining Shackleton's ill-fated mission.

2024. USA. Directed by Elizabeth Chai Vasarhelyi, Jimmy Chin and Natalie Hewet. 103 min. (Nat Geo)

*Introduction, Q&A with local resident Bob Eisenhardt, editor and co-producer of the film.*



9:30 PM

### HOLLYWOOD KARAOKE

Sing out, Louise! Show off your Oscar-worthy vocal abilities with a movie melody or cheer others on from the crowd. Hosted by Regina Sapphire. Present your FilmColumbia ticket stub for half-off your first drink!

*The People's Pub, 36 Main Street, Chatham*

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## FRIDAY, OCTOBER 25

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12:00 PM

### SISTERS AND NEIGHBORS! (NOS BELLES-SŒURS)

A summer hit in Quebec, *Sisters and Neighbors!*, a musical, is set in working-class Montreal in the mid-1960s. A housewife wins a million “green stamps” and dreams of all the appliances that she will receive once the stamps are pasted into the innumerable booklets that come with the stamps. She invites family and neighbors to her kitchen for a stamp licking party, not thinking that her women “friends” might be envious of the life she may soon have.

2024. Canada (Quebec). Subtitles. Directed and written by René Richard Cyr. From the play *Les Belles-soeurs* by Michel Tremblay. Music by Daniel Belanger. With Geneviève Schmidt, Véronic DiCaire, Jeanne Bellefeuille, Ariane Moffatt. 102 min. (Cineimaginaire)

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2:00 PM

### ALL SHALL BE WELL

A sexagenarian lesbian couple live comfortably in Hong Kong as part of an extended family. When one dies, property, which is expensive and coveted on that crowded island, becomes an issue. Does the surviving partner really need the apartment? The title is ironic, the tone refreshing, and the ending puts a different yet optimistic spin on the idea of “happy.” Winner of the Teddy Award for the best LGBTQ-themed film at the Berlin Film Festival this year.

2024. China (Hong Kong). Subtitles. Written and directed by Ray Yeung. With Patra Au Ga Man, Maggie Li Lin Lin, Tai-Bo. 93 min. (Strand Releasing)

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### THE COLOR YELLOW (SHORT BEFORE FEATURE)

A docu-drama acknowledging Utthan, a home-grown support group for women rescued from sexual trafficking.

2024. India. Subtitles. Written and directed by Modhurima Sinha. 27 min.

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5:00 PM

### TRAUMNOVELLE

In 1926 Arthur Schnitzler wrote *Traumnovelle* (Dream Story), a novella about nightmares and sexual passion in his hometown, Vienna. Movie adaptations have transported the story elsewhere, most famously to New York (Kubrick’s *Eyes Wide Shut*). Now, the young German filmmaker Florian Frerichs effectively situates the chilling story in contemporary Berlin where strange and disturbing nocturnal happenings upset a marriage.

2024. Germany. In English. Directed and co-written by Florian Frerichs. With Nikolai Kinski, Laurine Price, and Detlev Buck. American premiere. 109 min. (Warnuts Entertainment/Studio Babelsberg AG)

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## FRIDAY, OCTOBER 25

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7:30 PM

### UNSTOPPABLE

The adage “truth is stranger than fiction” certainly applies here: Anthony Robles, born without a right leg, overcomes physical and domestic challenges to become a champion college wrestler. For his first feature film, director William Goldenberg has assembled a star-studded cast including Jharrel Jerome as Robles, who actually plays Jerome’s body double in some scenes, and Jennifer Lopez as Robles’ indomitable mother. Premiered in the Special Presentations section at the Toronto International Film Festival.

2024. USA. Directed by William Goldenberg. Based on Anthony Robles’ autobiography. With Jharrel Jerome, Jennifer Lopez, Bobby Cannavale, Michael Peña, Don Cheadle. 116 min. (Amazon MGM Studios)

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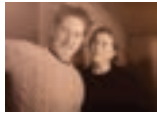


## SATURDAY, OCTOBER 26

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10:00 AM

### SCREENWRITING PANEL WITH SCOTT COHEN AND ANASTASIA TRAINA



Join actor Scott Cohen and screenwriter Anastasia Traina for an inspiring two-day workshop at FC! Whether you're working on a screenplay, play, or TV script, bring in a 5-10 page scene to be read by professional actors and receive thoughtful, artful feedback.

You'll gain invaluable storytelling tools, insights into character development, and practical advice to refine your script. On the second day, bring a new scene or the same one with edits for additional critique.

Come for one day or both — whatever works for you. Just be sure to bring copies for each character, plus one for the moderators. Don't miss this chance to elevate your writing!

Please bring copies for ALL characters involved, plus one for the moderators!

*Tracy Memorial, 77 Main Street, Chatham*

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12:00 PM

### MEMOIR OF A SNAIL

Grace, an orphaned twin, hoards snails. In spite of a ridiculously hard life she maintains a sunny disposition. Adam Elliot, the Australian master of stop-motion "claymation" has taken eight years to tell Grace's wacky story in an exquisitely handcrafted style that won *Memoir* the top prize at Annecy, the world's leading animation festival. *Screen Daily* praised its heart-wrenching gallows humor. Recommended for children over fourteen, and any adult who wants to experience something truly different.

2024. Australia. Directed and written by Adam Elliot. Voices by Sarah Snook, Kodi Smit-McPhee, Eric Bana, and Jacki Weaver. 94 min. (IFC)

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2:00 PM

### LOOK INTO MY EYES

Are psychics just frauds, or do they really have the extraordinary mental powers they claim they have? This documentary's look at an array of New York City psychics and their clients circling around this question. It may not answer it, but in the end, you might want to ditch your shrink and take a walk on the wild side.

2024. USA. Directed by Lana Wilson. Produced by Kyle Martin and Lana Wilson. Documentary. 104 min. (A24)

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### MY COUSIN TOM (SHORT BEFORE FEATURE)

Tom Hope, a gifted painter and vintage Indian Motorcycle collector explains how his artwork and love for motorcycles help to create his own unique spirituality.

2024. Directed by Josh Bogardus. 4:52 min. (TheWardenCo)

---

## SATURDAY, OCTOBER 26

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5:00 PM

### EEPHUS

On a late October day in New England sometime in the 90's, two teams of middle-aged guys — Adler's Paints and Riverdogs — gather for amateur baseball. This may be their last game, as the field will soon be the site of a school. Carson Lund, the director and editor, and his team follow the play from morning to evening cheering on the men who pitch, hit, steal bases, quarrel-and drink beer. *Eephus*, Larson's debut feature-length comedy drama, is elegiac, wistful and all too human. Among its joys are the cameo of Boston Red Sox pitcher Bill "Spaceman" Lee, and legendary documentarian Frederick Wiseman as a radio announcer. Premiered at Cannes, and made its U.S. debut at the New York Film Festival.

2024. USA. Directed and co-written by Carson Lund. With Keith William Richards, Frederick Wiseman, Cliff Blake. 98 min. (Music Box)



7:30 PM

### SATURDAY NIGHT SNEAK

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---

10:00 PM

### PARTY AT THE PUB

Join the festivities, in or out of costume and just steps from the Crandell Theatre, as The People's Pub rings in the Halloween season with music, dancing, and drinks! Half off your first beverage with a FilmColumbia ticket stub.

*The People's Pub, 36 Main Street, Chatham*

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SUNDAY, OCTOBER 27

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10:00 AM

### SCREENWRITING WORKSHOP

Join actor Scott Cohen and screenwriter Anastasia Traina for the second day of this popular event. Bring a 5-10 page scene from your screenplay, play, or TV script and hear it come to life by professional actors. Get insightful feedback, critique, and creative support to elevate your work.

Please bring copies for ALL characters involved and one more for the moderators.

*Tracy Memorial, 77 Main Street, Chatham*

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12:00 PM

### EVERY LITTLE THING

Hummingbirds are fragile marvels and, although they may be the tiniest of birds, they amaze way above their size. They are also easily wounded. Terry Masear, a bird rehabilitator in the Hollywood hills, rescues injured and orphaned hummingbirds, and names them. When and if they regain their “wings” she releases them. *Every Little Thing* is a shimmering tribute to a remarkable woman, her dedicated team, and to nature’s small wonders.

2024. Australia/USA. Directed and written by Sally Aitken. 93 min. (Kino Lorber)

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### LOVE LETTERS (SHORT BEFORE FEATURE)

The story of a blazing lesbian love affair, begun in the revolutionary feminist ferment of 1970’s New York City and still going strong almost 50 years later.

2024 .USA. Directed by Greta Schiller. 35 min. (Jezebel Films)

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3:00 PM

### A REAL PAIN

Written, directed, and produced by Jesse Eisenberg, this comedy follows mismatched cousins (Eisenberg and Kieran Culkin) on a tour of Poland in honor of their grandmother. It somehow manages to be funny and heartfelt at the same time, and if you couldn’t get enough of Culkin in *Succession*, here’s a chance to sate your appetite. Played the Sundance Film Festival.

2024. USA. Directed and written by Jesse Eisenberg. With Eisenberg, Kieran Culkin, Will Sharpe, and Jennifer Grey. Produced by Emma Stone. 90 min. (Searchlight).

---

5:00 PM

### SEX

Two chimney sweeps in Oslo are pals. When one tells the other of his strange dream about being a woman, the other replies with an account of an unlikely sexual encounter he had. Each then tells his respective wife his story. The wives react differently, one casually, the other with confusion. This comedy about identity, fidelity and family life floats high over Oslo’s rooftops like helium.

2024. Norway. Subtitles, in Norwegian. Directed and written by Dag Johan Haugerud. With Jan Gunnar Roise, Thornbjorn Harr, Siri Forberg, and Birgitte Larsen. 125 min. (Strand Releasing)

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SUNDAY, OCTOBER 27

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7:30 PM

### THE UMBRELLAS OF CHERBOURG (LES PARAPLUIES DE CHERBOURG)

A 2024 restoration of the original 1964 negative, *The Umbrellas of Cherbourg* is that rarity — a key work of cinema that transformed the art. Not only did Jacques Demy succeed in making a movie with colors so astonishing that one critic called it “a singing Matisse,” but the dialogue is completely “sung” in recitative, something that had never been done before. The story is one of first love, amplified by color and music that deepen its heartbeat. *Umbrellas* won the Palme d’Or at Cannes in 1964, received five Oscar nominations, and made a global celebrity of its young star, Catherine Deneuve.

2024. France. Subtitles. Written and directed by Jacques Demy. Music by Michel Legrand. With Catherine Deneuve, Nino Castelnuovo. 91 min. (Janus)





# FILMCOLUMBIA2024

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**EVENINGS (AS OF 5PM): CRANDELL MEMBERS \$14, GENERAL PUBLIC \$17**

### EVENTS

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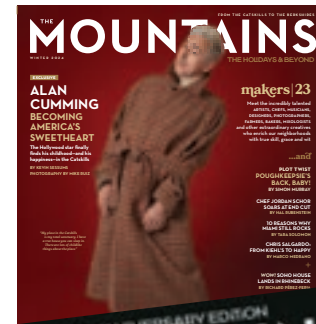


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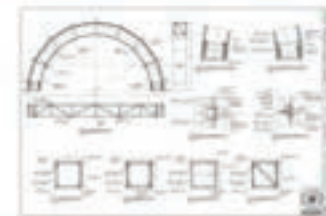
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