

## Programs and Activity

- **Forty-five independent, international, and documentary films from over 35 countries are screened at FilmColumbia 2022.** 4,400 tickets are sold. Nine of the pre-release films garner 15 Oscar nominations/awards and 2 Golden Globe nominations including *Aftersun*, *All that Breathes*, *All the Beauty and the Bloodshed*, *Close*, *EO*, *Living*, *RRR*, *The Whale*, and *Women Talking*. Numerous films were award winners and/or selections from the Venice, Telluride, New York, Toronto, Berlin, and Cannes festivals.
- **Five free film and community programs are offered:** *Attica—Now and Then*, followed by a panel discussion with the prisoners' defense lawyer, 161 attendees; *Garden Fit*, area premiere of two episodes of the new PBS series created by master gardener Madeline Hooper and fitness trainer Jeff Hughes, Columbia County residents, with a post-film Q&A, 104 attendees; and screenings of *The Biggest Little Farm*, *Babe*, and *Klaus*, to celebrate Chatham's three annual festivals sponsored by Chatham Alliance of Business & Arts, 97 attendees.
- **Special screenings** for elementary and middle school students from Chatham and Kinderhook school districts, *Jurassic World Dominion* and *Marcel the Shell*, 323 students; and Veteran's Day, *Top Gun*, 101 attended.
- **Q&A film discussions**, *The Automat*, *Hello Bookstore*, and *The Wobblies* (with local producer Deborah Shaffer), 174 attendees.
- **Drawings for Capital Renovation Project developed to include** comfortable, staggered seats; four fully accessible unisex bathrooms; upgraded audio and visual equipment; expanded lobby and concessions area; restoration of the auditorium; and restoration of the original street front and 1926 marquee. Originally authorized by the Crandell Board of Directors as a \$2 million project, the cost escalated substantially because of delays/disruptions from the COVID-19 pandemic.

## 2022 Crandell Theatre

### Board of Directors

Lydia Kukoff, President

Peter Biskind, Vice President of Programming and FilmColumbia Co-Executive and Co-Artistic Director

Lael Locke, Secretary and Co-Chair Capital Project

Viki Sand, Treasurer, Chair Finance Committee and Co-Chair Programming and Film Festival Committee

Carlee Drummer, Ph.D.

Andrew Goetz

Ian Hooper

Laurence Kardish, FilmColumbia Co-Executive and Co-Artistic Director

Joanne Dunne Murphy, Chair Governance and Chair Community Programming Sub-Committee

Calliope Nicholas, FilmColumbia Festival Director

Julie A. Raskin

Nick Van Alstine, Chair Fundraising and Development Committee and Co-Chair Capital Project

### Staff/Contract Personnel

Annie Brody, Executive Director

Dawn Steward, Community Relations Manager and Acting Theater Manager

Ingrid Turner, Office Manager and Capital Campaign Administrator

Gregory Cross, Assistant Theater Manager

Peg Mead, Assistant Theater Manager

Beth Marchant, Marketing and Communications Manager

Jeffrey Jacobs, Film Booking Agent

Deb Ulmer, Bookkeeper

Crandell Theatre, Inc., is a 501(c)(3) not-for-profit organization supported by earned revenue, contributions of members and friends, foundations, and state and local grants. The federal IRS tax-exempt form 990 is available in the Crandell Theatre Office for review. For information concerning films, programs, and events, visit [crandelltheatre.org](http://crandelltheatre.org), call (518) 392-3445, or write Crandell Theatre, 48 Main Street, P.O. Box 305, Chatham, New York 12037.

# ANNUAL REPORT

## 2022

### Crandell Theatre Chatham, NY



## Mission

- To promote and develop an appreciation of film and filmmaking by presenting programs that enrich the social, cultural, and educational experiences of the wider community.
- To renovate and maintain the Crandell Theatre as a cornerstone of social and economic vitality on Main Street, Chatham, New York.

## 2022 Facts

- In 2022, 126 selected commercial, independent, international, and documentary films are shown with 4,879 tickets sold. Featured films include: James Cameron's 3D blockbuster *Avatar: The Way of Water* (including Q&A with Stephen Lang, Columbia County resident who plays Colonel Miles Quaritch), *Downton Abbey: A New Era*, *Elvis*, *Everything Everywhere All at Once*, *Jurassic World Dominion*, *Licorice Pizza*, *Top Gun: Maverick*, *West Side Story*, and *Hallelujah: Leonard Cohen*.
- As of December 31, Crandell Theatre is supported by 451 memberships.
- Crandell Theatre awarded \$323,000 from Market New York Tourism Grant Funds through the Capital District Regional Economic Development Council for the renovation and restoration of the historic theater.
- New York State Council on the Arts grants \$10,000 in general operating support (second year of a two-year grant).

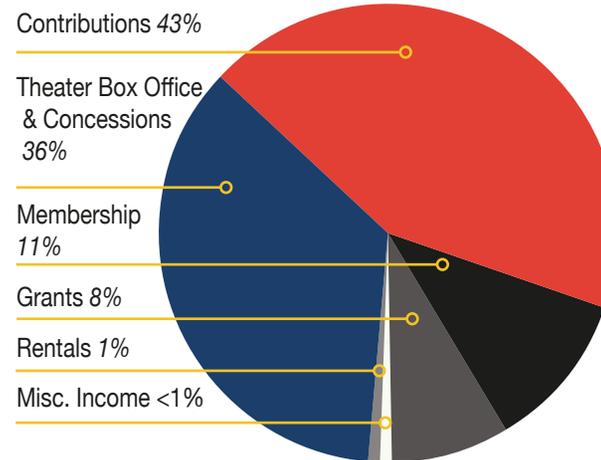


**Council on  
the Arts**

Programs of Crandell Theatre, Inc., are made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

## 2022 Financial Highlights

### OPERATING REVENUE



<span style="color: red;">■</span> Contributions	\$ 211,977
<span style="color: blue;">■</span> Theater Box Office & Concessions	\$175,152
<span style="color: black;">■</span> Membership	\$54,432
<span style="color: gray;">■</span> Grants	\$40,966
<span style="color: lightgray;">■</span> Rentals	\$5,114
<span style="color: white;">■</span> Misc. Income	\$2,751

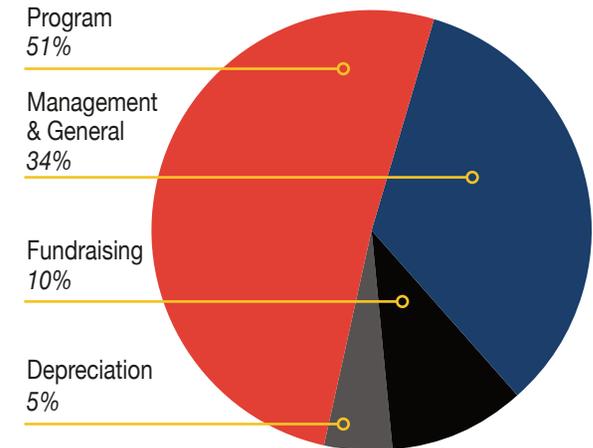
**Operating Revenue \$ 490,392**

Contributions to Capital Campaign	\$345,955
Interest Income	\$1,098

Unrestricted Net Assets	\$1,158,404
Capital Funds/Pledge (Restricted Net Assets)	\$1,408,840

**TOTAL NET ASSETS \$2,567,244**

### EXPENSES



<span style="color: red;">■</span> Program	\$290,951
<span style="color: blue;">■</span> Management & General	\$190,694
<span style="color: black;">■</span> Fundraising	\$57,868
<span style="color: gray;">■</span> Depreciation	\$26,962

**TOTAL EXPENSES \$566,475**

## Bottom Line

The Crandell continues to feel the impact of the COVID-19 pandemic that amplified changing viewing habits and movie distribution. Revenue from FilmColumbia, increased contributions, and funds passed by Congress in 2021, in response to the health crisis, are sustaining programs/operations until the theater renovation is complete.