

# FC 23

**FILMCOLUMBIA | OCTOBER 20 - 29**



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**OCTOBER 20 - 29, 2023**

CRANDELL THEATRE 48 MAIN STREET, CHATHAM NY

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## WELCOME TO FILMCOLUMBIA 2023, THE CRANDELL THEATRE'S SIGNATURE EVENT!

Throughout the year, we say of the Crandell, “Small Town, Big Movies”. Nowhere is that more true than for FilmColumbia, when we can unequivocally say, “Small Town, Big Festival”.

From its small beginnings, FilmColumbia has grown to become a nationally recognized festival, while still managing to remain relaxed, intimate—and affordable. In 2020, MovieMaker magazine included FilmColumbia in its list of the “25 Coolest Film Festivals in the World”.

As FilmColumbia enters its third decade, the festival has screened over 600 films here at the Crandell, 102 of which have been nominated for Academy Awards, starting with our very first sneak in 2000, *Crouching Tiger, Hidden Dragon*.

This success speaks to what can be achieved when people who are intensely committed to movies, both those with deep connections to the film industry as well as members of the community, come together to breathe new life into a small member-supported, nonprofit theater.

In addition to producing FilmColumbia, the Crandell presents special events and community programming, along with our weekly films.

To ensure that the Crandell will endure for generations to come, we encourage you to support our recently-launched Capital Campaign to restore and renovate our treasured historic theater.

We thank you for your support of FilmColumbia and the Crandell, and we look forward to seeing you throughout the year.

Extra special thanks go to Co-Artistic/Co-Executive Directors Peter Biskind and Laurence Kardish; Festival Director, Calliope Nicholas; Crandell Executive Director, Annie Brody; Acting Theater Manager and Community Relations Manager Dawn Steward; Office Manager and Capital Campaign Administrator Ingrid Turner; Marketing and Communications Manager Beth Marchant; and the entire Crandell staff.

We are also deeply grateful to Jack Shear for his generous, continuing support of FilmColumbia and the Crandell.

As it is every year, FilmColumbia will be a voyage of enchantment and discovery.

On behalf of the board and staff of the Crandell, welcome to FilmColumbia 2023. Enjoy every minute!

Lydia Kukoff, President  
Crandell Theatre  
October 2023

FILMCOLUMBIA IS GRATEFUL TO THE FOLLOWING SPONSORS FOR THEIR GENEROUS SUPPORT

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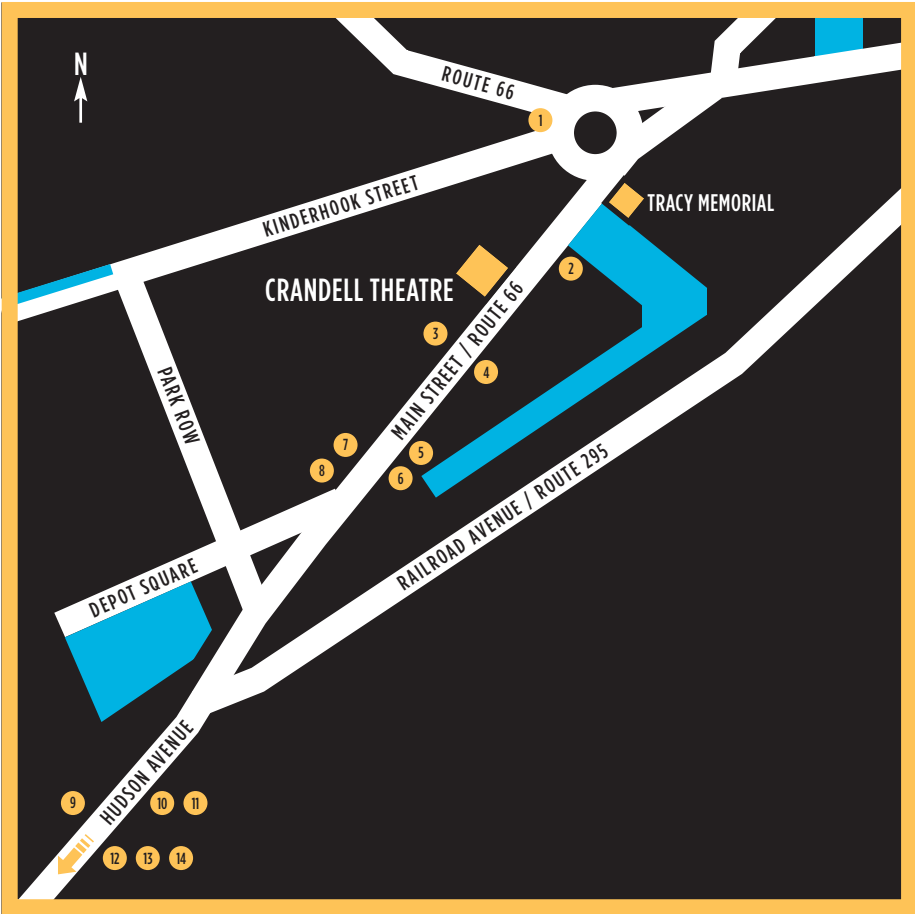
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Programs of the Crandell Theatre are made possible by the New York State Council on the Arts and the support of Gov. Kathy Hochul and the New York State Legislature.



VILLAGE OF CHATHAM



PARKING

Chatham police strictly enforce a two-hour parking limit on Main Street during business hours (9-5). We strongly advise you to use the areas on marked in blue when parking.

BARS/RESTAURANT/CAFÉS

- 1 Blue Plate Restaurant
- 2 Chatham Brewery
- 3 People's Pub
- 4 Fiesta
- 5 Bimi's Cheese Shop
- 6 Bimi's Canteen & Bar
- 7 Main Street Goodness
- 8 Napoli Pizza e Cucina
- 9 Chatham Grill
- 10 Lagonia's Bistro
- 11 Yianni's Restaurant at The Chatham House
- 12 Our Daily Bread (116 Hudson Avenue)
- 13 RJ's (1 Church Street)
- 14 Chatham Real Food Co-op (15 Church Street)



# THE FILMS



*Anselm (3D)* OCTOBER 23 @ 6:15PM

FRIDAY, OCTOBER 20

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11:30AM

## ON THE ADAMANT

This year's coveted Golden Bear, the Berlin Film Festival's highest honor, went to a film about a boat, the Adamant, moored permanently on the Seine in the center of Paris. Resembling a cross between a Mississippi steamboat and an alien craft covered with louvered windows, the Adamant is, in fact, a day-care center for mentally challenged adults—part art studio, library, performance space, and screening room—whose visitors curate their own film festivals. As Peter Bradshaw wrote in *The Guardian*, “There is enormous warmth, sympathy and human curiosity in this film.”

2023. France. Subtitles. Written and Directed by Nicholas Philibert. 109 min. (Kino Lorber)

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1:30PM

## ABOUT DRY GRASSES

The most recent epic from master Turkish director, Nuri Bilge Ceylan, is, as the New York Film Festival describes, “a work of elegant, novelistic filmmaking, rigorously unpacking questions of belief versus action, the tangible versus the enigmatic, and who we wish to be versus how we live.” Samet, an art teacher in an Anatolian grade school, is accused of inappropriate behavior by a female student. Merve Dizdar, who won the Best Actress Award at Cannes, memorably plays Samet's colleague, Nuray.

2023. Turkey. Subtitles. Directed by Nuri Bilge Ceylan. With Deniz Celiloglu, Merve Dizdar, Musab Ekici. 197 min. (Sideshow/Janus Films)

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5:15PM

## SUMMER SOLSTICE

A finely nuanced film on friendship, love, and the tangled webs they weave. A trans man, Leo, struggles to jump start his acting career, and relate to his straight friend, Eleanor, up for a weekend visit. Shot in Hudson, NY with a compelling cast of local characters.

2023. USA. Written and Directed by Noah Schamus. With Bobbi Salvor Menuez (Euphoria), Marianne Rendon, Mila Myles. 81 min.

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FRIDAY, OCTOBER 20

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7:45PM

## FOOD AND COUNTRY

Food guru Ruth Reichl joins us to screen and discuss her documentary on the precarious state of our independent food chain, thrown into relief by the onslaught of Covid that dramatically disrupted business-as-usual. The film casts a wide net. Interviews with a colorful array of ranchers, farmers, restaurateurs, and chefs noodle a variety of issues including consolidation in the meatpacking and beef industries, the disenfranchisement of Black farmers, and factory farming, with Reichl all the while serving as a companionable and knowledgeable guide. Played the Sundance Film Festival.

2023. USA. Directed by Laura Gabbert. 110 min. Foothill Productions.

*Ruth Reichl will speak after the screening.*





6:00–8:00PM

**FILMCOLUMBIA KICK-OFF PARTY HONORING KILLER FILMS**

FilmColumbia honors the visionary producers and founders of Killer Films, Christine Vachon and Pam Koffler. *Camp*, *I Shot Andy Warhol*, and *May December* are just a few of the films Vachon and Koffler have produced over the decades. Filmmaker and Crandell board member James Schamus notes: “It is no understatement to say that the history of American independent cinema would simply not exist in its currently recognizable form without the work of Killer Films producers Christine Vachon and Pam Koffler.”



11:00AM

**CAMP**

Writer/director Todd Graff based his upstate fictionalization of his own experiences at Stagedoor Manor, a theater summer camp for teenagers in the Catskills. This charming and affecting mockumentary about kids who love musicals and the stage, the counselors who guide them, and the director who must balance the books, also boasts a rare film appearance by the late great master of the American musical, Stephen Sondheim himself. In 2003 *The New York Times* wrote, “...its spark of enthusiasm is so infectious that you have to love it for its faults.”

2003. USA. Written and Directed by Todd Graff. Produced by Killer Films. With Daniel Letterle, Joanna Chilcothe, Robin de Jesus. 114 min. (IFC)

1:00PM

**I SHOT ANDY WARHOL**

The shooter (Valerie Solanas) and the shot (Andy Warhol) are the focus of Mary Harron's 1996 classic film dramatizing this infamous incident. Solanas, a hooker and the angry author of *The SCUM Manifesto*, was trying to get Warhol to produce her play, *Up Your Ass*, but apparently decided to off him instead. Lili Taylor is heart stopping as Solanas. Look for Michael Imperioli, pre-*Sopranos*, in a small role, as well as a rogue's gallery of riveting actors.

1996. United Kingdom and USA. Written and Directed by Mary Harron. Co-Written by Daniel Minahan. Produced by Killer Films. With Lili Taylor, Jared Harris, and Martha Plimpton. 103 min. (WGBH)



3:00PM

**MAY DECEMBER**

*May December* is the latest from indie extraordinaire Todd Haynes whose features have been distributed, and in this case co-produced by Killer Films since 1991. It is based on a true story: the tabloid romance between a wife whose husband, the former student she seduced, is 23 years younger. When an actress playing the wife in an upcoming Hollywood production joins them and their three girls to research her role, tensions flair. Starring Natalie Portman and Julianne Moore, *May December* premiered at Cannes, and opened the New York Film Festival.

2023. USA. Directed by Todd Haynes. Produced by Killer Films. Written by Samy Burch. Story by Samy Burch and Alex Mechanik. With: Natalie Portman, Julianne Moore. 113 min. (Netflix)

Q&A Christine Vachon & Pam Koffler, with James Schamus

8:30PM

**EVIL DOES NOT EXIST**

Oscar winner Ryusuke (*Drive My Car*) Hamaguchi's new film has a special meaning for Columbia County as it is about a quiet town outside Tokyo about to become, much to its horror, a glamping site. A widower and his young daughter, horrified by the invasion of the pastoral setting, object. Played Venice, Toronto, New York festivals.

2023. Japan. Subtitles. Written and Directed by Ryusuke Hamaguchi. With Hitoshi Omika, Ayaka Shibutani, Rei Nishikawa. 106 min. (Sideshow/Janus Films)

12:00PM

## THE BOY AND THE HERON

The latest creation of Academy Award-winner Hayao Miyazaki and Studio Ghibli is setting international box office records for its visually lush, innovative work. This animated film is about a boy who, during the war, loses his mother in a fire. When he moves with his father to the countryside, he befriends a pesky heron who claims his mother is alive and leads him to an abandoned tower in the woods. There they discover an alternate, magical world that reveals his mother's secret. Played the New York and Toronto festivals.

2023. Japan. Subtitles. Directed by Hayao Miyazaki. 124 min. (GKids)

2:30PM

## THE DISAPPEARANCE OF SHERE HITE

In 1976 a 600-page book, *The Hite Report on Female Sexuality*, a candid, trailblazing work compiled by author Shere Hite, changed the way Americans talked about sex. It sold millions of copies, but by 2000, Hite was all but forgotten. Nicole Newnham, known for her awarded doc, *Crip Camp*, explores the how and whys in this ever surprising, sympathetic, and time shifting investigation. Played the Sundance Film Festival.

2023. USA. Directed by Nicole Newnham. 116 min. (IFC Films)

## BABY FACE (Short Feature)

A young, aging actress reconnects with her former acting partner to ask a vital favor that could change the course of her career.

2023. USA. Written by Caroline Bloom and Stephanie Drake. Directed by Jim Simone. With Caroline Bloom, Stephanie Drake. 8 min.

5:15PM

## THE GOLDMAN CASE

Although he confessed to armed robberies in Paris in the late 60s, Pierre Goldman, a left-wing intellectual, claimed himself innocent of the murder of two pharmacists during one of them. Sentenced to life imprisonment in jail, he wrote "Obscure Memories of a Polish Jew Born in France", which won him a second trial. This riveting courtroom drama, taken from the actual transcripts, is breathlessly compelling. Opened the Directors' Fortnight at Cannes.

2023. France. Subtitles. Written and Directed by Cédric Kahn. Co-Written by Nathalie Hertzberg. With: Arieh Worthalter, Arthur Harari, Jeremy Lewin. 115 min. (Menemsha)

7:45PM

## THE TASTE OF THINGS

A French film about food? Absolutely. Better yet, the cooking takes place in the perfect country kitchen overseen by a luminous Juliette Binoche as Eugenie, who knows more about seasoning even than her partner, the noted chef Didier Bouffant. Both a sumptuous drama and an adult love story set in 1885, *Le Pot-au-Feu* won Cannes' Best Director award for Tran Anh Hung. It's a feast, so do not come hungry.

2023. France. Subtitles. Written and Directed by Tran Anh Hung. With: Juliette Binoche, Benoit Magimel. 145 min. (IFC Films)



*The Goldman Case*



*The Taste of Things*

MONDAY, OCTOBER 23

12:00PM

AEIOU (QUICK VOCABULARY OF LOVE)

In 2016 Nicolette Krebitz made an unusual love story about a young woman and a wolf. Krebitz’s most recent provocation, a zesty romantic comedy that questions the nature of desire and commitment is about an older woman who is a speech therapist, and her student, an orphaned teenage delinquent who recognizes that his teacher is the woman he tried to rob.

2022. Germany. Subtitles. Written and Directed by Nicolette Krebitz. Co-written by Valeska Grisebach. With: Sophie Rois, Udo Kier and Milan Herms. 105 min. (Kino Lorber)

2:00PM

ORLANDO, MY POLITICAL BIOGRAPHY

Winner of four prizes at the Berlin Film Festival, this fleet and surprisingly endearing modern take on Virginia Woolf’s classic *Orlando*, imagines the trans filmmaker, Paul B. Preciado, “auditioning” about two dozen non-binary and trans people for roles in an adaptation of the novel in which a nobleman becomes a woman and lives for another three hundred years. Inclusive, slightly delirious, and yet serious, this reading of gender and its possibilities is irresistible. Also played the Toronto and New York festivals.

2023. France. Written and Directed by Paul B. Preciado. 98 min. (Sideshow/Janus Films)

4:00PM

THE TEACHERS’ LOUNGE

A rash of thefts unsettles a German secondary school when the school strikes back with a witch-hunt that targets a racially vulnerable student who turns out to be innocent. Meanwhile, an idealistic teacher singles out an administrator as the possible culprit. Her son, in turn, retaliates with a vicious whispering campaign against his mother’s accuser. The film is a closely observed study of pathological paranoia, while serving as an allegory to a variety of nasty social movements given to scapegoating their enemies. Or maybe not, since no one’s guilt, or innocence is firmly established. Germany’s entry for Best International Feature Film at the 2024 Oscars.

2023. Germany. Subtitles. Written and Directed by Ilker Çatak. Co-Written by Johannes Duncker. With: Leonie Benesch. 98 min. (Sony Pictures Classics)

6:15PM

ANSELM (3D)

Anselm Keifer, painter and sculptor, and Wim Wenders, filmmaker, were both born in Germany in 1945 – the former during the war, the latter after it. Keifer’s art is informed by German history; Wender’s is very much in the present. Each is a major artist, and Wenders’ 3D film, in exploring the awesome spatial dimension of Keifer’s monumental works, lends them a literal and wondrous depth. At its Cannes premiere, *Variety* described the film as “a study of a man’s soul”.

2023. Germany. Subtitles. Directed by Wim Wenders. 93 min. (Sideshow/Janus Films)

MONDAY, OCTOBER 23

8:15PM

FALLEN LEAVES

The cheerless Finnish title of Aki Kaurismäki’s latest deadpan comedy translates as “Dead Leaves,” but no filmmaker other than he can make dreariness shine so brilliantly and carry weight so lightly. Winner of the Cannes jury prize, *Fallen Leaves* is an irresistible love story about two “lost” souls and a dog who find one another. Finland’s entry for Best International Feature Film at the 2024 Oscars.

2023. Finland. Subtitles. Written and Directed by Aki Kaurismäki. With: Alma Pöysti and Jussi Vatanen. 81 min. (MUBI)

KUNDE (THE BUM FESTIVAL)

In the Indian state of Karnataka an indigenous tribe participates in an annual festival of obscene behavior dissing a favorite god who abandoned it. Ayappa KM, one of India’s leading makers of commercials, records the boisterous cross-dressing, foul-mouthed celebration. Incredible India, indeed.

2022. India. Directed by Ayappa KM. Earlyman Film. 30 min.



*The Teachers’ Lounge*



NOON

MOUNTAINS

In Miami, Javier, a leader in its Haitian community, works demolishing homes in gentrifying neighborhoods. At home he speaks Creole, but his son, Junior, speaks English, has no job and a secret. He does comedy at a local club riffing on his family. Monica Sorelle, born in Miami of Haitian descent, catches the contradictions of the American dream with an amazing sympathy and an astonishing understanding of their complexities. Played Tribeca.

2023. USA. Directed by Monica Sorelle. With Atibon Nazzaire and Sheila Anozier. 95 min.

2:00PM

ANCESTRAL

FilmColumbia is pleased to present the international premiere of a new comedy, somewhat serious, somewhat romantic, from India. A famous Bollywood actor involved in a scandal flees to his birth village in the Himalayan foothills and by happenstance picks up a determined young woman along the way. Once at home he is unpleasantly surprised, and must, against his will, deal with a disputed inheritance. His new friend becomes an ally. *Ancestral* is a light, relaxed jaunt into a spectacular part of the world not well known in the West.

2023. India. Subtitles. Written and directed by Vinod Rawat. With: Vinod Rawat, Hemant Pandey, Rita Heer. 90 min.

4:00PM

BEYOND UTOPIA

A gripping look at the lengths North Koreans will go to escape their country, one of the most oppressive regimes in the world. Families embark on a treacherous journey into the hostile mountains of China in a life or death struggle for them and those they leave behind. Won the 2023 Audience Award for best documentary at Sundance.

2023. USA. Directed by Madeleine Gavin. 115 min. Roadside Attractions.

6:30PM

A LITTLE PRAYER

Sony Classics scooped up *A Little Prayer* just 24 hours after its buzzy debut at this year’s Sundance Film Festival. Starring local actor David Strathairn, it tells the gripping story of a father who tries to protect his daughter-in-law from his straying son and discovers that parenting a young son was easier than parenting an adult, as he’s tangled in a nightmare of familial dysfunction.

2023. USA. Written and Directed by Angus MacLachlan. With David Strathairn, Jane Levy, Dascha Polanco. 91 min. (Sony Pictures Classics)

Sponsored by THE OSHER LIFELONG LEARNING INSTITUTE AT BERKSHIRE COMMUNITY COLLEGE

8:30PM

ALL OF US STRANGERS

A gay love story that turns into a ghost story when the main character, revisiting the town in which he grew up, encounters his parents and hashes out his issues, untroubled by the fact that they’re dead, killed in a car crash when he was 12. The *LA Times* called it “haunting and heartbreaking... [I]t marries sly conceptual daring and fearless emotionalism with masterly assurance.” Played the Telluride, London, and New York festivals.

2023. USA. Directed by Andrew Haigh. With Paul Mescal, Andrew Scott, Claire Foy. 105 min. (Searchlight Pictures)



A Little Prayer



All of Us Strangers



WEDNESDAY, OCTOBER 25

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NOON

## SHTTL

The missing “e” in *shtetl* represents absence. This remarkable film in Yiddish seems to be made in one shot, to signify the vibrancy of *shtetl* life. An energetic love story propels the action that hurtles toward catastrophe. Set on June 21, 1941, the day before the Nazis invaded, the *shtetl*, located on the western border of the Soviet Union, was wholly “recreated” by the film’s French producer in Ukraine and is now an open-air museum as yet undamaged by Russian missiles.

2022. Ukraine, France. Subtitles. Written and Directed by Ady Walter. Co-Written by Samuel Fischler. With: Moshe Lobel and Saul Rubinek. 114 min. (Menemsha)

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3:00PM

## DESPERATE SOULS AND THE LEGEND OF MIDNIGHT COWBOY

How is it that the schmaltzy *Sound of Music* could win ten Oscars in 1966, and two years later a gritty film carrying an X rating about a guy who comes to New York City to be a sex hustler could win Best Picture. Times change, and this is what Nancy Buirski captures vividly using archival footage and interviews with actor Jon Voight, Bob Balaban, and Brenda Vaccaro, cinematographer Adam Holender, screenwriter Waldo Salt’s daughter Jennifer, and director John Schlesinger’s nephew Ian Buruma. FilmColumbia honors Nancy Buirski, the award-winning documentary filmmaker who died August 30, and whose work was frequently shown at FC with this memorial screening.

2022. USA. Written and Directed by Nancy Buirski. 101 min. (Zeitgeist Films)

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WEDNESDAY, OCTOBER 25

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5:15PM

## CALL ME DANCER

Winner of the Audience Award at Berkshire International and selected to open Lincoln Center’s Dance on Film Festival, *Call Me Dancer* was shot over several years in India, Israel, England and the US. It follows the evolution of a young Mumbai street dancer, Manish Chauhan, as he learns both classic and contemporary dance at the hands of Yehuda Maor, a retired dancer, now a demanding and feisty teacher, who becomes his champion. Although injury and COVID intervene, Manish’s extraordinary talent and immense charm survive and excel.

2023. USA and India. Subtitles. Written and Directed by Pip Gilmour and Leslie Shampaine. Co-written by Jennifer Beman. 87 min. (Village East Entertainment)

Q&A Cynthia Kane, Producer

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7:30PM

## JOAN BAEZ I AM A NOISE

In an era when, streaming-spoiled, many films are too long, *Variety* laments that this one’s “chief sin [is] that it doesn’t run about a half-hour longer.” Initially, *I Am a Noise* plays like a fascinating, if somewhat conventional, glimpse of the life and times of the superstar folk singer who embodied the essence of the 60s (and “discovered” Bob Dylan), until it plunges into darkness when Baez makes the startling claim that she might have been sexually abused by her father, and reveals an addiction to quaaludes, as well as persistent panic attacks. Co-directed by part-time local resident Miri Navasky, who will be on hand for a Q&A. Played the Berlin Film Festival.

2023. USA. Directed by Miri Navasky, Maeve O’Boyle, Karen O’Connor. 118 min. (Magnolia Pictures)

Q&A Miri Navasky and Karen O’Connor

Sponsored by HERRINGTONS





## THURSDAY, OCTOBER 26

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NOON

### INSIDE THE YELLOW COCOON SHELL

Thien An Pham's spellbinding feature, hailed by *Variety* as the most auspicious debut film at Cannes, won the festival's coveted Camera d'Or for best first film. A young man from Saigon drives his sister-in-law's body and his 5-year-old nephew back to their mountainside home village for a Christian burial. Along the way he confronts his past and invents his future. Played Toronto and New York festivals.

2023. Vietnam. Subtitles. Written and Directed by Thien An Pham. With Le Phong Vu and Nguyen Thi Truc Quynh. 182 min. (Kino Lorber)

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3:30PM



### BLOOD FOR DUST

Cliff, a road salesman drowning under the weight of providing for his family, finds himself on a dangerous path after a chance meeting with Ricky, an old colleague from a part of his past he's tried to conceal. Desperate to keep his fragile home life intact, Cliff agrees to partner with Ricky running cocaine across Montana and finds himself embroiled in a struggle to get away clean, in a business where no one does.

2023. USA. Directed by Rod Blackhurst. Produced by Noah Lang et al. Written by David Ebeltoft. With: Scoot McNairy, Kit Harington. 98 min.

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## THURSDAY, OCTOBER 26

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5:45PM

### LAKOTA NATION VS THE UNITED STATES

A visually stunning and powerful documentary that weaves the historical 150-year-old clash between the Lakota and US government and is a testament to a people demonized by Hollywood over the years, and exploited by their country, sometimes violently. In weaving the past with the present, the tribes seek to reclaim their land and history.

2022. USA. Directed by Jesse Short Bull and Laura Tomaselli. With Nick Estes, Krystal Two Bulls, Nick Tilsen. 120 min. (IFC Films)

Q&A Laura Tomaselli and Phil Pinto

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8:30PM



### HIDDEN MASTER: THE LEGACY OF GEORGE PLATT LYNES

A minister's son educated at the Berkshire School in Sheffield, MA, George Platt Lynes (1907-1955) became one of America's earliest fashion photographers, adored by society and celebrities. His art, however, was private: he photographed, magnificently and explicitly, the male nude, thousands of them, at a time when he could not exhibit his work nor send it through the US mail. *Hidden Master* is a buzzy and revelatory documentary about a man whose passion was ahead of its time, and whose work now resides in museums, private collections, and the Kinsey Institute in Indiana.

2023. USA. Written and Directed by Sam Shahid. Co-written by Matthew Kraus and John MacConnell. 96 min. (Greenwich Entertainment)

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FRIDAY, OCTOBER 27

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11:00AM



### SMOKE SAUNA SISTERHOOD

In an Estonian forest by a cold lake, women talk as they sit naked in a sauna and sweat. Shot over a period of many months with women of many ages, this luxuriant film celebrates the beauty of flesh, ritual and community while listening to women make sense of their lives. Director Anna Hints, making her debut, won the Best Director in the World Documentary competition at Sundance this year.

2023. Estonia. Subtitles. Written and directed by Anna Hints. 89 min. (Greenwich Entertainment)

12:45PM

### EVER DEADLY

This is the weirdest title for a thrilling film about a marvelous artist, Tanya Tagaq, a contemporary Inuk throat singer from Nunavut who uses punk rock and electronic music in her concerts. Opening with an astonishing throat duet by Tagaq and Laakkuluk Williamson Bathory, the film segues into a biography of Tagaq, a celebration of the northern landscape and its way of life, a critical look at Canada's colonial history, and footage of Tagaq's remarkable performances all accompanied by animation from fellow Inuit artists.

2022. Canada. Subtitles. Written and Directed by Chelsea McMullan and Tanya Tagaq. 90 min. (Kino Lorber)

### TOWN BAND (Short)

For eighty summers in Sullivan's county's town of Callicoon, a local band has played for music fans every Wednesday evening, bringing a community together, rain or shine, through music.

2022. Directed by Alice Elliot. 22 min.

3:00PM

### MY LOVE AFFAIR WITH MARRIAGE

This charming, animated film is about the perils of commitment for men who misunderstand women. Zelma, born in Siberia, lived in Latvia, and spent time in New York City, has had several catastrophic marriages. Her biography of disappointment is narrated by one of her brain cells, accompanied by a singing trio who pop up whenever it expresses itself. *My Love Affair with Marriage* is persuasively voiced by, among others, filmmaker Signe Baumane, Dagmar Dominczyk, Matthew Modine, and Columbia County's Stephen Lang. Played Tribeca.

2022. USA, Latvia, Luxembourg. Written and Directed by Signe Baumane. 107 min. (Abramorama)

Q&A Signe Baumane and Stephen Lang

FRIDAY, OCTOBER 27

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5:30PM



### PERFECT DAYS

It's unprecedented that Japan is submitting a film by a non-Japanese filmmaker, Wim Wenders, as its candidate for Best International Film at the Oscars. *Perfect Days* already won Koji Yakusho the Best Actor Award at Cannes as a contented cleaner for the Tokyo Toilet Project, who loves books, taking photographs, and the title suggests, the music of Lou Reed. Sublime. Played Telluride, Toronto, and New York festivals..

2023. Japan. Subtitles. Written by Takuma Takasaki and Wim Wenders. Directed by Wim Wenders. With Yumi Aso, Tokio Emoto, Sayuri Ishiko. 123 min. (NEON)

8:15PM



### THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED

A droll, raw, sardonic, cheekily resonant, and very, very funny debut feature from Joanna Arnow about the intellectual and sexual satisfactions of masochism. Written, directed, edited, and starring Arnow as Ann, often in the nude. Her main partner in humiliation is Allen, about whom, in spite of their many years 'together,' she knows little; he is played with ferocious understatement by Chatham's own Scott Cohen. A wickedly good American indie. Played the Cannes and Toronto festivals.

2023. USA. Directed by Joanna Arnow. Written by Joanna Arnow. With: Joanna Arnow and Scott Cohen. 87 min. (Magnolia Pictures)

Q&A Joanna Arnow and Scott Cohen

Sponsored by Metzwood Insurance



SATURDAY, OCTOBER 28

10:00AM EVENT: TRACY MEMORIAL

SCREENWRITING PANEL  
WITH SCOTT COHEN AND ANASTASIA TRAINA

Bring in the screenplay you've been dying to hear out loud! Actor Scott Cohen, and screenwriter, Anastasia Traina, return to FC to hold this exciting workshop over two days. Bring a 5-10 page scene from your screenplay, play or TV script the first day to be read by professional actors, getting advice, critique, and support. Bring in another scene or the same scene with edits for the second day. Attendance can be for one or both days.

Please bring copies for ALL characters involved and one more for the moderators.

10:30AM

CHILDREN'S INTERNATIONAL SHORTS PROGRAM

FC is celebrating 20 years of screening the best of kids' short films from around the world. This year we're showing audience favorites over the years in a special gift to the community. Guaranteed to be a special treat for kids and parents alike.

Curated by Patti Greaney of GIRALDI Media, NYC. 60 min.

Sponsored by Hudson River Bank and Trust Foundation

NOON



THE FIVE DEMANDS

Made by Austerlitz, NY's fiercely independent Jezebel Productions (Greta Schiller and Andrea Weiss), *The Five Demands* fills a gap of American social history that's particularly meaningful now the Supreme Court has annihilated affirmative action. In April 1969 a small group of Black and Puerto Rican students shut down the Harlem campus of New York's City College challenging institutional racism in higher education. Using both archival footage and contemporary interviews with the students who led the strike this riveting history, according to *The New York Times*, "serves to highlight a less-remembered aspect of the countercultural student movement.

2023. USA. Directed by Greta Schiller and Andrea Weiss. With Henry Arce, Francee Covington, Dorothy Randell Gray. 74 min. (Jezebel Productions)

Q&A Andrea Weiss and Greta Schiller

SATURDAY, OCTOBER 28

2:00PM: DOUBLE FEATURE

HERE

Who would have thought a modest film in which a Romanian worker making soup meets a Chinese woman who studies moss in Brussels would be so wonderful. Made by a director who is fast becoming, deservedly, an international favorite, Bas Devos's *Here*, already anointed a humanist classic, won a top award at the Berlin Film Festival, and was featured in both the Toronto and New York Festivals.

2023. United Kingdom, Hong Kong, Taiwan, USA. Written and Directed by Bas Devos. With Stefan Gota, Liyo Gong, Teodor Corban.. 82 min. (Cinema Guild)

TODAY

Su Friedrich is one of America's leading independent filmmakers, and *Today* is her mesmerizing diaristic collage taken over six years where every day is both of the moment and extraordinary. Played the American Fringe Film Festival in Paris.

2022. USA. Directed by Su Friedrich. 57 min.

Introduction by Su Friedrich

5:00PM



THEY SHOT THE PIANO PLAYER

Jeff Goldblum narrates this animated feature set in Latin America during the 60s and 70s, a fertile period in its musical history that gave us the Bossa Nova, before this musical renaissance was extinguished by authoritarian regimes. The plot focuses on a journalist who seeks to solve the mystery behind the disappearance of a piano prodigy who vanishes, seemingly, into thin air.

2023. Spain/France. Directed by Javier Mariscal and Fernando Tureba. With Jeff Goldblum, Roberta Wallach, Tony Ramos. 103min. (Sony Picture Classics)

DOLL DAY AFTERNOON (Short Feature)

An original Saturday Night Live skit on the life of two Barbie dolls, a Ken doll, and GI Joe doll.

1987. Directed by Sandy McLeod. With Matt LeBlanc in his first acting role. 4 min.



SATURDAY, OCTOBER 29 7:30PM

# SNEAK PREVIEW

Award-winning drama that moves like a thriller. Subtitles.

Sponsored by **JACK SHEAR**



9:45PM

## POST-SNEAK PARTY @ BLUE PLATE

Join our FC programmers and crew  
as we celebrate this year's film lineup!  
Tasty treats and libations! Cash bar.



10:00AM EVENT: TRACY MEMORIAL

SCREENWRITING PANEL  
WITH SCOTT COHEN AND ANASTASIA TRAINA

Actor Scott Cohen, and screenwriter, Anastasia Traina, return to FC for a second day of this popular event. Bring a 5-10 page scene from your screenplay, play or TV script to have it read by professional actors for advice, critique and support.  
Please bring copies for ALL characters involved and one more for the moderators.

NOON

FOUR DAUGHTERS

In this mix of documentary and fiction set in Tunisia, 2016, Olfa Hamrouni, a divorced mother of four, discovers two of her daughters have vanished. She learns that they have run off to Syria to join ISIS. Writer-director Kaouther Ben Hania mixes the real Olfa and her daughters with professional actors who play them to understand why. *The Hollywood Reporter* celebrated *Four Daughters* as “an enthralling narrative about memory, motherhood and the inherited traumas of a patriarchal society.”  
2023. Morocco. Subtitles. Directed by Kaouther Ben Hania. Written by Kaouther Ben Hania. 107 min. (Kino Lorber)

BE CAREFUL (Short Feature)

A female traveling on her own across the country despite fearful concerns from her family, decides instead to embrace the adventure.  
2023. Directed by Pamela Segall. 8:00 min.

2:15PM



GAINING GROUND: THE FIGHT FOR BLACK LAND

Produced by Columbia County resident Al Roker, *Gaining Ground* is a documentary that both inspires and informs. At the turn of the last century, 14 percent of American farmers were Black, and they owned over 16 million acres. Thanks to white violence and “legal” seizures, most of those farms, valued at an estimated \$326 million, were lost. Now Black farmers are battling against overwhelming odds to reclaim land that is rightfully theirs. This film, at once lyrical and powerful, documents that struggle.  
2023. USA. Written and Directed by Eternal Polk. 92 min. (Al Roker Entertainment)

Q&A Al Roker

4:45PM

DREAMIN’ WILD

Walton Goggins (*Justified*, *The Hateful Eight*, *The Righteous Gemstones*), an L.A. refugee to Columbia County, Casey Affleck, and Zooey Deschanel star in this poignant true story about a kid from Nebraska who had to wait 30 years to be compared to Brian Wilson for a soft rock song he wrote as a teenager. Played the Venice festival.  
2022. USA. Directed by Bill Pohlad. With Walton Goggins, Casey Affleck, Zooey Deschanel 115 min. (River Road)  
Q&A Walton Goggins

7:30PM



SHAYDA

A mother fleeing a violent, abusive husband who threatens to take their daughter, ends up with her at a women’s shelter, after which the two must reconstruct their lives. This totally assured debut from Australian/Iranian director Noora Niasari boasts of an array of powerful performances. Played the Sundance festival. Australia’s entry for Best International Feature Film at the 2024 Oscars.  
2023. Australian. Subtitles. Written and Directed by Noora Niasari. With: Leah Purcell, Zar Amir Ebrahimi, Mojean Aria. 117 min. (Sony Picture Classics)  
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**DAY: CRANDELL MEMBERS \$11, GENERAL PUBLIC \$13**

**EVENINGS (AS OF 5PM): CRANDELL MEMBERS \$14, GENERAL PUBLIC \$17**

### EVENTS

**FILMCOLUMBIA KICK-OFF PARTY \$250**

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**SCREENWRITING PANEL: ONE DAY (EITHER SAT OR SUN) \$20, 2 DAY PASS \$35**

**POST-SNEAK PARTY @ BLUE PLATE \$20**

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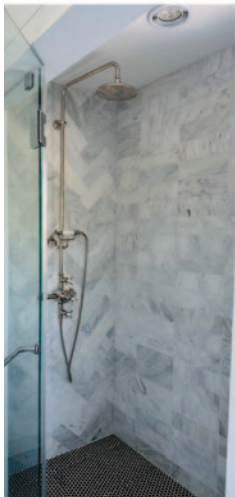
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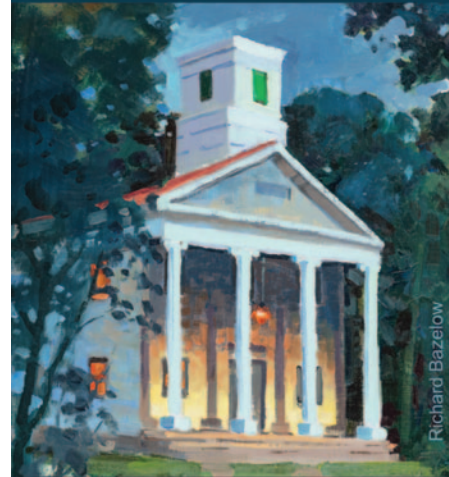
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