



# Film Columbia 2022

**OCTOBER 21-30 / [FILMCOLUMBIA.ORG](https://filmcolumbia.org)**

FILMCOLUMBIA IS GRATEFUL TO THE FOLLOWING  
SPONSORS FOR THEIR GENEROUS SUPPORT

BENEFACTOR

JACK SHEAR

EXECUTIVE PRODUCERS



PRODUCERS

David Grunberg



ASSOCIATE PRODUCERS



(MALIN+GOETZ)  
new york.

FESTIVAL SPONSORS

the  
Chatham  
Berry Farm



Community  
Bank N.A.



MEDIA SPONSOR

THE COLUMBIA  
Paper

Programs of the Crandell Theatre are made possible by the New York State Council on the Arts and the support of Gov. Kathy Hochul and the New York State Legislature.



# Film Columbia 2022

OCTOBER 21-30

CRANDELL THEATRE  
48 MAIN STREET, CHATHAM

5	CRANDELL THEATRE
6	22nd FILMCOLUMBIA
9	THE FILMS
30	FC TEAM AND TICKET INFO
31	CRANDELL THEATRE CONTRIBUTORS

# CELEBRATE THE CRANDELL THEATRE AND FILMCOLUMBIA!

Welcome to FilmColumbia 2022, the Crandell Theatre's signature event!

Throughout the year, we say of the Crandell, "Small Town, Big Movies". Nowhere is that more true than of FilmColumbia, when we can unequivocally say, "Small Town, Big Festival".

From its small beginnings, Film Columbia has grown to become a nationally recognized festival, while still managing to remain relaxed, intimate—and affordable. In 2020, *Movie Maker* magazine included FilmColumbia in its list of the "25 Coolest Film Festivals in the World".

As FilmColumbia enters its third decade, 25 out of the over 550 films it has screened here at the Crandell have won Academy Awards, starting with our very first sneak in 2000, "Crouching Tiger, Hidden Dragon". Many others have been nominated.

This success speaks to what can be achieved when people who are intensely committed to movies, both those with deep connections to the film industry, as well as members of the community, band together to breathe new life into a small member-supported, not-for-profit theater.

In addition to producing FilmColumbia, the Crandell presents special events and community programming, along with our weekly films. We thank you for your support of FilmColumbia and we look forward to seeing you throughout the year.

Extra special thanks go to Co-Artistic/Co-Executive Directors Peter Biskind and Larry Kardish, Managing Director, Calliope Nicholas, Crandell Executive Director, Annie Brody, Acting Theater Manager/Membership and Community Relations Manager, Dawn Steward, and the entire Crandell staff. We also thank Jack Shear for his generous, continuing support of FilmColumbia.

As it is every year, FilmColumbia will be a voyage of enchantment and discovery.

On behalf of the board and staff of the Crandell, welcome to FilmColumbia 2022. Enjoy every minute!

Lydia Kukoff, *President*  
Crandell Theatre  
October 2022

# 22<sup>nd</sup> FilmColumbia

Welcome to the 22nd iteration of FilmColumbia, with nearly 40 odd films from around the world, including films boasting of awards from this year's Sundance, Berlin, Telluride, Toronto, and New York festivals. FilmColumbia has become the second most popular entertainment venue in the county, selling 8,000 tickets annually.

So, get ready for yet another best-ever-festival, laden with Oscar wannabes, hidden gems, films from countries you didn't know existed, and showcasing filmmakers you've never heard of but who are destined to become household names. Our line-up provides a welcome break from the flood of superhero movies, sequels, and remakes that clog cinema screens the rest of the year.

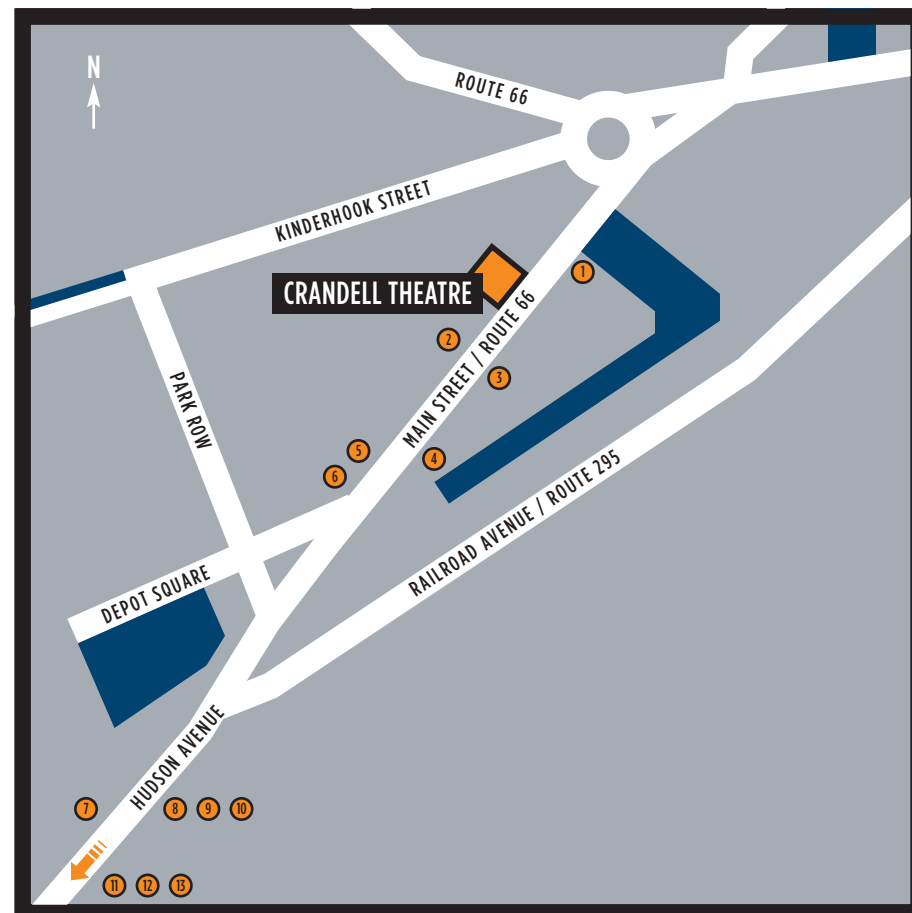
We are grateful to be able to show our films in the community-owned and operated Crandell Theatre, a designated historic place on the federal and state registers and one of the last single-screen facilities left in the Northeast. Thanks to the generosity of Crandell Theatre and FilmColumbia supporters, our films are screened on state-of-the-art digital equipment.

There are so many stellar films at this year's festival that even though we tried to allow time between screenings for ticket holders to grab a bite, the schedule is a bit tight. So, fill up before you come. Flip through the pages that follow to start planning your 2022 journey through fresh-picked world cinema.

Enjoy!

Peter Biskind and Laurence Kardish, *Co-Executive and Co-Artistic Directors*  
Calliope Nicholas, *Managing Director*

## VILLAGE OF CHATHAM



### PARKING

Chatham police strictly enforce a two-hour parking limit on Main Street during business hours (9-5). We strongly advise you to use the areas on the map marked in blue when parking.

### BARS/RESTAURANTS/CAFÉS

- ① Chatham Brewery
- ② Peoples Pub
- ③ Fiesta
- ④ Bimi's Cheese Shop
- ⑤ Main Street Goodness
- ⑥ Pima
- ⑦ Chatham Grill
- ⑧ Yiannis
- ⑨ Lagonia's Bistro
- ⑩ Nitrous Nutrition
- ⑪ Our Daily Bread (116 Hudson Ave)
- ⑫ El Noa (1 Church St)
- ⑬ Chatham Real Food Co-op (15 Church Street)





One Fine Morning

NOON

ONE FINE MORNING

Mia Hansen-Løve's (*Bergman Island*) latest film features Léa Seydoux as a single mother parenting her children while negotiating the retirement bureaucracy for her disabled father and a new romance with an emotionally elusive man.

2022. France/Germany. Subtitles. Written and directed by Mia Hansen-Løve. With Léa Seydoux. 102 min. (Sony Pictures Classics)

---

2:15PM

TURN EVERY PAGE

At the end of the golden age of publishing, legendary biographer Robert Caro and his equally legendary editor, Robert Gottlieb, struggle to complete the fifth volume of Caro's definitive life of Lyndon Johnson in this riveting documentary by Gottlieb's daughter, Lizzie. Features interviews with Conan O'Brien, Ethan Hawke, Lynn Nesbit, and David Remnick. Premiered at the Tribeca Film Festival.

2022. USA. Directed by Lizzie Gottlieb. 112 min. (Sony Picture Classics)

---

4:30PM

CROUCHING TIGER, HIDDEN DRAGON

This supremely entertaining 2000 classic, co-written by our own James Schamus, directed by Ang Lee, and starring Michelle Yeoh and Chow Yun-Fat, anchored our second FilmColumbia Festival, and

---

thanks to it, we were able to attract other films that have made our festival a hit. We are screening it again in honor of its distributor, Sony Pictures Classic's 30th anniversary. James Schamus will be on hand for the screening.

2000. USA/China/Taiwan. Subtitles. Directed by Ang Lee. Written by James Schamus, Hui-Ling Wang. 120 min. (Sony Picture Classics)

---

6:30PM

CONVERSATION ON-STAGE:  
JAMES SCHAMUS AND  
SPC EXECUTIVES TOM BERNARD AND MICHAEL BARKER

---

8:00PM

LIVING

Bill Nighy stars in this British remake of Akira Kurosawa's 1952 samurai-less masterpiece, *Ikuru*, adapted by Nobel Prize-winning Japanese novelist Kazuo Ishiguro (*Remains of the Day*). Nighy plays a functionary given a death sentence by his doctor: days to live before he is felled by cancer. Premiered at Sundance.

2022. UK. Directed by Oliver Hermanus. Written by Kazuo Ishiguro. 102 min. (Sony Picture Classics)

Sponsored by **METZWOOD INSURANCE**



Living

10:30AM

CHILDREN’S INTERNATIONAL SHORTS PROGRAM

FilmColumbia’s gift to the community, featuring the best in kid’s short films from around the world. A favorite feature for kids and parents alike. Open and free to the community!

Curated by Patti Greaney of GIRALDI Media, NYC. 60 min.

Sponsored by HUDSON RIVER BANK & TRUST FOUNDATION

NOON

MARTHA LIEBERMANN

Fresh from its Golden Nymph win at the Monte Carlo Film Festival, FilmColumbia presents the American premiere of *Martha*, a true story set in Berlin 1942. The widow of Max Liebermann, the towering German artist and former head of the Prussian Academy of Arts until the Nazis took power, Martha must decide to escape Germany or, as a Jew, be transported to a concentration camp where, at 88, she will surely die. Thekla Carola is astonishing in the title role.

2022. Germany. Subtitles. Directed by Stefan Bühling. Written by Marco Rossi. 105 min. (Ziegler-Film)

2:30PM

KARAOKE

Winner of the Audience Award at the Jerusalem Film Festival and a favorite at Tribeca, *Karaoke* is a bittersweet comedy about a couple, aging empty nesters, who become fascinated by their neighbor, a bachelor agent for fashion models, living a few floors above them in a Tel Aviv suburb. His life entices both husband and wife who come to question their own relationship.

2022. Israel. Subtitles. Written and directed by Moshe Rosenthal. With Sasson Gabay, Rita Shukrun, Lior Ashkenazi. In Hebrew. 100 mins. (Greenwich Entertainment)

FEDERICA + NICK (Short)

Sparks fly when two estranged lovers face off in a dive bar to reminisce, rekindle...and regress into old patterns.

2022. USA. Written and directed by Mariana Hellmund. With Catalina Sandino Moreno (Maria Full of Grace) and Trevor Long (Ozark). 9 min.

5:00PM

THE INSPECTION

This semi-biographical debut film by Elegance Bratton tells the story of a young Black man, played by Tony and Emmy-nominated Jeremy Pope, who is homeless in his late teens. Ending up in the Marines, he tries to prove himself and earn his mother’s respect, only to be victimized by a sadistic sergeant while dealing with his attraction to a superior officer. Played the Toronto International Film Festival and was chosen for the closing night of the New York Film Festival.

2022. USA. Written and directed by Elegance Bratton. With Jeremy Pope, Bokeem Woodbine, Gabrielle Union. 95 min. (A24)

7:15PM



ALL THE BEAUTY AND THE BLOODSHED

*All the Beauty and the Bloodshed* is a remarkable collaboration between filmmaker Laura Poitras (*Citizenfour*, *The Oath*) and artist photographer Nan Goldin (*The Ballad of Sexual Dependency*) whose liberation from an OxyContin addiction led her to a passionate activism. Wanting to hold the Sacklers accountable for thousands of deaths, Goldin and colleagues staged actions to have the family name removed from museums and institutions worldwide. Winner of the Golden Lion at Venice and shown at Telluride, Toronto and New York, *All the Beauty and the Bloodshed* is an electrifying film, personal and painful, about family, friends, and survival.

2022. USA. Directed by Laura Poitras. With Nan Goldin. 113 min. (NEON)

10:00PM

DAWN OF THE DEAD (3D)

Surprise, surprise, there were zombies before *The Walking Dead*, and we are happy to be able to show, for the first time in 3D, the follow-up to zombie pioneer George Romero’s *Night of the Living Dead* (1968). We are even happier to have its producer, local resident Richard P. Rubinstein, on hand to explain the finer points of the zombie lifestyle.

1978/2022. USA. Written and directed by George Romero. 127 min.

9:00PM EVENT: PEOPLE’S PUB

SATURDAY NIGHT PUB PARTY

Join fellow FC patrons for a lively gathering of libations and film talk!



*Corsage*

NOON

**BRAINWASHED: SEX, CAMERA, POWER**

Nina Menkes has been making notable avant-garde features since 1983. Her most recent work uses clips from famous films, spanning the birth of cinema to the present, illustrating how sexist shot design contributes to a pervasive environment of sexual harassment and assault in both the art world and film industry.

2022. USA. Written and directed by Nina Menkes. With film clips taken from the history of film. 105 min. (KinoLorber)

---

2:30PM

**AFTERSUN**

This riveting debut feature by Scottish director Charlotte Wells focuses on the mysterious relationship between father and daughter who are often mistaken for brother and sister, opening up a deep well of complex emotions sorted out over an intense weekend at a seaside resort in Turkey. Played this year's Cannes and New York film festivals.

2022. UK/USA. Written and directed by Charlotte Wells. 101 min. (A24)

---

**SURE THING (Short)**

Are there any guarantees when we open our hearts? Sure thing.

2014. USA. Written by David Ives, based on his play. Directed by Deborah Reinisch. With Luke Kirby (Marvelous Mrs. Maisel) and Gia Crovatin. 13 min. (DBR Films Ltd)

---

5:00PM

**CORSAGE**

It's 1877. Elisabeth Amalie Eugenie, Empress of Austria and Queen of Hungary, is turning forty and getting mighty tired of corsets and court restraints. Played by a luminous Vicky Krieps, who won an acting award at Cannes this year, this royal lady is determined to take matters into her own hands. *Corsage* is Austria's film entry to the Oscars.

2022. Austria/Germany/Luxemburg/France. Subtitles. Written and directed by Marie Kreutzer. 113 min. (IFC Films)

---

7:30PM

**ARMAGEDDON TIME**

James (*Ad Astra*) Gray's new film borrows its title from President Ronald Reagan, who claimed we were facing a moral "Armageddon". Maybe, but not in the way he meant, as dramatized by this searing portrait of America on the eve of Trump, starring Anne Hathaway, Anthony Hopkins, and Jeremy Strong. Nominated for the Palme d'Or at Cannes.

2022. USA. Written and directed by James Gray. 115 min. (Focus Features)

Sponsored by **TACONIC ENGINEERING**



*Armageddon Time*

MONDAY, OCTOBER 24

---

NOON

### IN HER HANDS

This documentary tells the extraordinary story of Zarifa Ghafari who, at 26, became one of the few female mayors in Afghanistan before the Taliban took over. Ghafari had the fortune, or misfortune, to govern during the rapid American withdrawal, and braved increasing danger as it approached. Miraculously, she survived, and the film follows her story into the Taliban era. Executive produced by Hillary and Chelsea Clinton.

2022. USA. Directed by Tamana Ayazi and Marcel Mettelsiefen. 92 min. (Netflix)

---

2:30PM

### FOUR WINTERS: A STORY OF JEWISH PARTISAN RESISTANCE AND BRAVERY IN WWII

This documentary chronicles the untold tale of 25,000 Jewish partisans who took to the forests of Eastern Europe, where they ambushed German soldiers, blew up train tracks, toppled telephone poles, and otherwise sabotaged the Nazi war effort.

2022. USA. Subtitles. Directed by Julia Mintz. 90 min. (New Moon Films)

---

5:00PM

### TANTURA

Alon Schwartz, a Zionist and former Israeli soldier, touches—or rather grabs—a live-wire, Israel's 1948 war for independence that "depopulated" Palestinian villages. The Palestinians refer to this as "Nakba", or "catastrophe". A disputed historian named Teddy Katz recorded 140 hours of interviews with eyewitnesses, both Israeli and Palestinian, regarding a massacre of 200 Palestinians in Tantura, that may or may not have happened. In his polemical and controversial documentary, director Schwartz argues that it did, and uses Katz's interviews to contradict surviving soldiers who deny they committed war crimes.

2022. Israel. Subtitles. Directed by Alon Schwarz. Written by Schwarz, Halil Efrat, & Shaul Schwarz. 85 min. (Real Peak Films)

---

7:30PM

### BONES AND ALL

Vampires and zombies move over! From the team that brought us *Call Me By Your Name*, Luca Guadagnino directing Timothée Chalamet and Taylor Russell and produced by Hudson Valley's own Peter Spears, comes this cannibal romance. Although horrors happen (there's plenty of graphic language and bloody body parts), this is not your run-of-the-mill horror movie, but paradoxically, *Bones and All* is a deeply moving tale of love, loneliness, and yearning, recently winning Best Director for Guadagnino and Best Young Actress for Russell at this year's Venice Film Festival.

2022. USA. Directed by Luca Guadagnino. Written by David Kaiganich. With Taylor Russell, Timothée Chalamet, Mark Rylance, Michael Stuhlbarg and Chloe Sevigny. 130 min. (UA Releasing)

---

MONDAY, OCTOBER 24

---



TUESDAY, OCTOBER 25

---

NOON

## RMN

R.M.N. is what they call an MRI brain scan in Romania, a crucial plot point in this commentary on modern, multi-ethnic Romanian life. In a mountainous Transylvanian village, Csilla, a Hungarian woman, manages a bakery paying minimum wage. The locals think this work is beneath them and believe they can do better abroad. When Csilla hires migrants from Sri Lanka, the trouble begins. Cristian Mungiu, the father of the Romanian New Wave, paints a multilayered portrait of xenophobia, passion, and civic lunacy.

2022. Romania/France. Subtitles. Written and directed by Cristian Mungiu. 125 min. (IFC Films)

---

3:00PM

## RODEO

Julia is one very tough cookie. Determined to be the most daring motorcycle trick rider in the Paris suburbs, she needs to ignore the macho posturings of her male competitors. This ferocious and continuously surprising debut film won the Jury Prize at Un Certain Regard at Cannes this year.

2022. France. Subtitles. Directed by Lola Quivoron. Written by Quivoron and Antonia Buresi. 106 min. (Music Box Films)



5:15PM

## SAINT OMER

Winner of two major awards at the Venice Film Festival, and featured in both Toronto and New York, *Saint Omer* is a stunning debut film from the noted French filmmaker Alice Diop. Based on the trial of a Senegalese mother who abandoned her infant daughter during a high tide on a beach in Northern France, the film imagines a writer attending the trial trying to understand how the mother could plead not guilty yet still admit she did it. *Saint Omer* is France's film entry to the Oscars.

2022. France. Subtitles. Directed by Alice Diop. Written by Diop, Amrita David, Marie NDiaye, Zoé Galaron. 122 min. (Janus, The Film Collective)

---

TUESDAY, OCTOBER 25

---

8:00PM

## THE SON

Starring Hugh Jackman, Laura Dern, and Anthony Hopkins, *The Son* is the second part of a trilogy exploring parenthood directed from his own play by Florian Zeller. It was preceded by *Le Père* (*The Father*), a hit. Jackman was so impressed by it that he begged for the role of the father in Zeller's latest, a powerful study of teenage depression. Premiered at the Venice Film Festival.

2022. USA. Directed by Florian Zeller. Written by Christopher Hampton. 123 min. (Sony Picture Classics)

Sponsored by (MALIN+GOETZ) new york



NOON

IS THAT BLACK ENOUGH FOR YOU?!?

Film critic Elvis Mitchell's history of Black cinema shines a light on the 1970s, with clips from *Shaft*, *Sounder*, *Sweet Sweetback's Baadasssss Song*, *Killer of Sheep*, et al. Featuring interviews with Harry Belafonte, Whoopi Goldberg, Laurence Fishburne, Samuel L. Jackson, Zendaya, and Charles Burnett—everyone except Will Smith!

2022. USA. Directed by Elvis Mitchell. 135 min. (Netflix)

2:45PM

SCARLET

A “fascinating, slippery movie filled with lyrical beauty, acts of barbarism, and moments of magic”, is how *The New York Times* described the sophomore feature by the director of *Martin Eden*, when it opened the Directors’ Fortnight in Cannes this year. Set in a French village at the end of WWI, *Scarlet* is a sensuous tale about family and independence.

2022. France/Italy/Germany. Subtitles. Directed by Pietro Marcello. Written by Marcello, Mauricio Braucci, Maud Ameline, from a story by Alexander Grin. 100 min. (KinoLorber)

5:00PM

UTAMA

“Utama” means “our home” in Quechua, the language spoken by the indigenous people of the mountains outside La Paz. Winner of the Grand Jury Prize for International Dramatic at Sundance and this year’s Bolivian entry to the Oscars, *Utama* is a sublime and ravishing work about an elderly couple of llama herders suddenly faced with a lack of water for their animals. Their urban grandson urges them to move to the city but the couple resist leaving the Andes.

2022. Bolivia. Subtitles. Written and directed by Alejandro Loayza Grisi. 97 mins. (KinoLorber)



7:30PM

THE WHALE

Brendan Fraser wowed the Venice Festival, where he got a six-minute standing ovation for his performance as an obese (600 pound!) father who left his family for a gay lover, and subsequently tries to reconnect with his estranged daughter after his lover’s death. Darren Aronofsky, who directed, struggled for a decade to find the lead, until he stumbled on Fraser, whose performance earned him the Tribute Award at the Toronto International Film Festival.

2022. USA. Directed by Darren Aronofsky. Written by Samuel D. Hunter. 117 min. (A24)

Sponsored by THOMPSON GIROUX GALLERY



## THURSDAY, OCTOBER 27

NOON

### THE CLOUD AND THE MAN

Kolkata is the setting for a most unusual love story: a man, taking care of his ill father, falls in love with a cloud he believes is following him everywhere. Can this be? Shot in luminous black-and-white and at once both fantastic and realistic, *The Cloud and the Man* may be seen as a hallucinatory dream—hopeful, soulful and magical.

2021. India. Subtitles. Directed by Abhinandan Banerjee. Written by Abhinandan Banerjee and Bauddhayan Mukherji. 96 min. (Outside Pictures)

2:15PM

### THE CORRIDORS OF POWER

Dror Moreh's new documentary about America's response to genocide builds its case through interviews with current and former diplomats. Samantha Power, Henry Kissinger, Madeleine Albright, and Secretary of State Antony Blinken, that shed light on the mistakes made in addressing these crises around the world. Moreh's *The Gatekeepers* was nominated for an Oscar in 2013.

2022. USA. Written and directed by Dror Moreh. 135 min. (Showtime)

## THURSDAY, OCTOBER 27

5:15PM

### THE BLUE CAFTAN

*The Blue Caftan*, winner of the International film Critics Prize at Cannes, is set in Morocco's oldest medina. A woman manages her artisan husband's tailor shop, where with great care, he embroiders traditional caftans. A young male assistant, newly hired after the shop ignites surprisingly complicated interplay of love and jealousy that divides and unites the three.

2022. Morocco/France/Belgium. Subtitles. Written and directed by Maryan Touzani. 118 min. (Strand Releasing)

8:15PM

### THE ETERNAL DAUGHTER

A magnificent Tilda Swinton plays two roles—mother and daughter—in this ghost story set in a haunted hotel ornamented by gables and gargoyles, as the younger secretly attempts to penetrate the older's secrets by making a clandestine film about her with her phone. Played the Venice International Film Festival.

2022. UK. Written and directed by Joanna Hogg. 96 min. (A24)

Sponsored by **ED HERRINGTON**



## NOON

## PARIS IS IN HARLEM

On November 27, 2017, after 91 years, New York's Cabaret Law was finally repealed allowing dancing in bars where alcohol was served. Cristina Kallas's Slamdance award-winning film is set on that November day in Harlem's legendary Paris Bar where jazz musicians hang out and improvise. Using a split screen to tell multiple stories and featuring an extraordinary jazz score, Kallas follows a motley group of talented and hopeful barflies. The result is a wondrous New York film.

2022. U.S.A. Written and directed by Christina Kallas. 111 min. (Freestyle)

## 2:30PM

## THE WORST ONES

Winner of a Grand Prize at Cannes, this rousing film—the first feature from the directing duo Akoka and Gueret—poses a question: Can the worst kids, with the least advantages, ever outrun their pasts? In Picasso, a subsidized housing estate in France, a filmmaker recruits young people he believes "don't have it easy" for his film about the perils of poverty. As he makes his movie, or tries to, they teach him a thing or two.

2022. France. Subtitles. Directed by Lise Akoka and Romane Guest. Written by Akoka, Guest, and Elenore Gurrey. 96 min. (KinoLorber)

## 5:00PM

## ALL THAT BREATHES

Kites are the pigeons of New Delhi, except they are scavengers, and such is the environmental degradation of the city that they are poisoned, falling from the sky like hail. Two brothers devote themselves to caring for the sick birds. This Hindi film won the Grand Jury Prize in World Cinema at Sundance and Golden Eye for best documentary at this year's Cannes Festival.

2022. India/U.K./U.S.A. Subtitles. Directed by Shaunak Sen. 93 min. (Janus)

## WINDSHIPPED (Short)

The "Schooner Apollonia," is a 65-foot sailboat that for the past three spring-summer-fall seasons has been delivering goods up and down the Hudson River, from Hudson to NYC, via the power of wind and sail.

2022. USA. Directed by Jon Bowermaster. 39 min. Ocean 8 Films.

## 8:00PM

## CALL JANE

Perhaps the most timely and urgent film in this year's festival, *Call Jane* is the fictionalized story of how one suburban housewife in the 60s became, out of necessity, an abortionist. Starring Elizabeth Banks, as Joy, a woman whose pregnancy becomes life threatening, and Sigourney Weaver, as Virginia, a founder of a group of clandestine abortion providers. Premiered at Sundance to universal acclaim in January.

2022. USA. Directed by Phyllis Nagy. Written by Hayley Schore and Roshan Sethi. With Kate Mara, Chris Messina, Wunmi Mosaku. 121 min. (Roadside Attractions)



*Paris is in Harlem*



*The Worst Ones*



*All That Breathes*



*Call Jane*

SATURDAY, OCTOBER 29

10:00AM EVENT: TRACY MEMORIAL

SCREENWRITING PANEL

Back by popular demand, moderators Scott Cohen (Actor/Producer; *Gilmore Girls*, *The Americans*, *South Mountain*), and Anastasia Traina (Writer/Director; *Horton Bliss*, *Street Time*, and *String*).

Bring in your screenplays and hear 5-7 pages read by professional actors with a discussion afterwards to help bring your ideas to the next level.

Please bring copies for ALL characters involved and one more for the moderators.

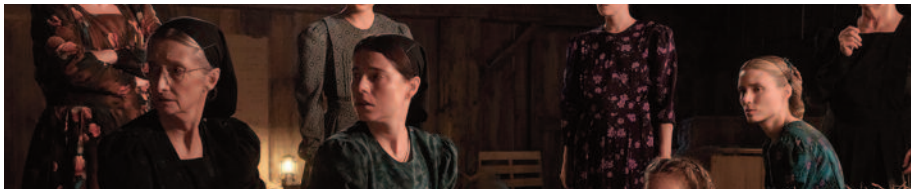
NOON

EO

When 84-year-old Jerzy Skolimowski accepted the Grand Jury Prize at Cannes this year he thanked the six donkeys who played EO, an animal who sees the often senseless way of the world. The film is at once poetic, immersive, strikingly original, and perhaps unlike anything made before. Isabelle Huppert appears in a cameo.

2022. Poland/France. Subtitles. Directed by Jerzy Skolimowski. Written by Skolimowski and Eva Ploskowska. 88 min. (Janus)

2:30PM



WOMEN TALKING

Multi-hyphenate (actress-director-writer-producer) Sarah Polly's starry *Women Talking* makes *The Handmaid's Tale* feel like a Disney film. Set in a patriarchal Mennonite community and based on actual events, learning to read and write are forbidden to women, who are routinely raped by their husbands, brothers, and sons, and gaslit to believe they are the victims of ghosts. *Women Talking* made a sensation when it premiered at Telluride.

2022. USA. Written & Directed by Sarah Polley. With Rooney Mara, Claire Foy, Jessie Buckley, Frances McDormand, & Ben Whishaw. 116 min. (UA Releasing)

5:00PM

DREAMIN' WILD

Walton Goggins (*Justified*, *The Hateful Eight*, *The Righteous Gemstones*), an L.A. refugee to Columbia County, Casey Affleck, and Zoëy Deschanel star in this poignant true story about a kid from Nebraska who had to wait 30 years to be compared to Brian Wilson for a soft rock song he wrote as a teenager. Played the Venice International Film Festival.

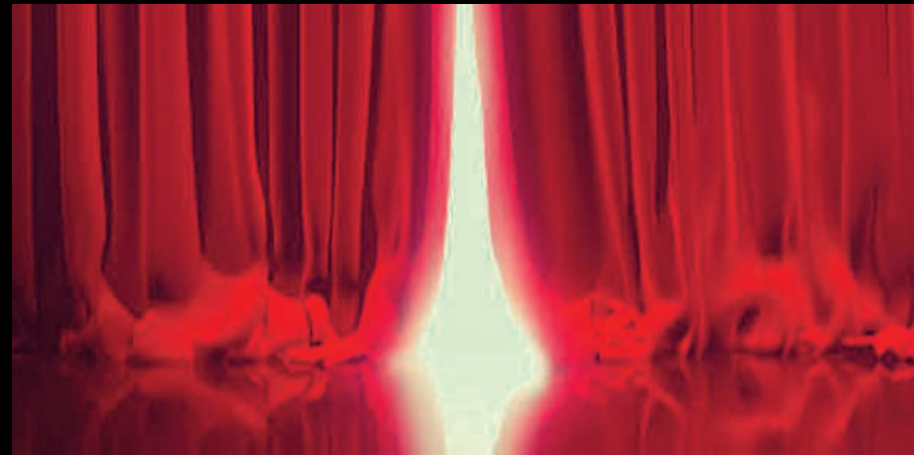
2022. USA. Directed by Bill Pohlad. 115 min. (River Road)

SATURDAY, OCTOBER 29 8:15PM

SNEAK  
PREVIEW

A new film by a major director.

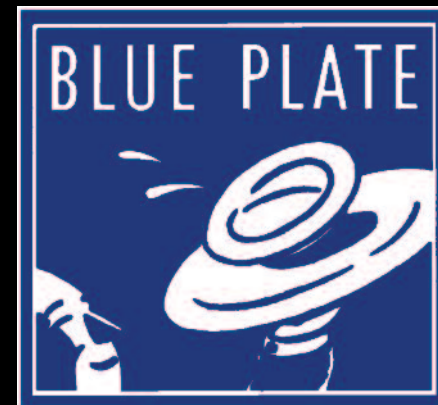
Sponsored by JACK SHEAR



10:00PM EVENT: BLUE PLATE

POST-SNEAK PARTY @ BLUE PLATE

Join our FC programmers and crew as we celebrate this year's film lineup with tasty food and libations! Cash bar.



SUNDAY, OCTOBER 30

---

NOON



## LETTER TO THE EDITOR

Emmy winner Alan Berliner completed his very personal film, about 40 years of pictorial history as seen in *The New York Times*, in 2019. It was headed for HBO but his subject, from whose pages the 7,076 news photographs featured in this film originated, brought suit against the film, delaying the film's release. Issues now resolved, the film is now being shown and the filmmaker will join us to talk about his relationship with "All the News That's Fit to Clip".

2019/2022. Written, directed, and narrated by Alan Berliner. 88 min.

## KINDERLAND

Two century-old secular Jewish summer camps in Dutchess County, one for the children of Communists and the other the children of Socialists, have long waged a legendary feud. The impact of the Trump era, however, brings these modern-day, secular and multi-ethnic campers together against a common foe as they fight for equality and justice.

2021. USA. Written and directed by Amy Grappell. 31 min. (LFE Productions)

---

3:00PM

## SR.

Straight from Telluride and New York comes *Sr.*, ostensibly about Robert Downey, Sr., the anarchic indie director from the 60's who made the classic *Putney Swope*, and ostensibly directed by indie filmmaker Chris Smith who despite Sr.'s Parkinson, surrendered the filmmaking to him, after which Sr.'s son Robert Downey Jr., jumped in to shape this memorial to his father. *Sr.* is about the bond between parent and child, addiction (Sr. got Jr. hooked on cocaine), Hollywood, and mortality.

2022. USA. Directed by Chris Smith. With Robert Downey, Sr., Jr., Norman Lear, Alan Arkin, Paul Thomas Anderson. 89 mins.

---

5:00PM

## CLOSE

This Cannes Grand Prix winner from Belgium focuses on a friendship between two 13-year-old boys that is so close it attracts the unkind attention of the kids in their school with tragic results.

2022. Belgium/France/The Netherlands. Subtitles. Directed by Lukas Dhont. Written by Dhont and Angelo Tijssens. 104 min. (A24)

SUNDAY, OCTOBER 30

---

7:00PM

## RRR

*Rolling Stone* said it: "If there's any movie that deserves to be seen on a giant screen," this is it. An action bonanza and eye-boggling delight, this firecracker of an epic, set in 1920, is one of the most popular Indian films ever made. How can you top tigers, revolutionaries, musical numbers, spectacular derring-do, and the British Raj as a villain? FilmColumbia is thrilled to present its regional theatrical premiere. Get out the popcorn!

2002. India. Subtitles. Directed by S.S. Rajamouli. Written by S.S. Rajamouli, Vijayendra Prasad, Sai Madhav Burra. 187 min. (Variance Films)

Sponsored by **DAVID GRUNBERG**



RRR

# 22<sup>nd</sup> FilmColumbia

**Peter Biskind & Laurence Kardish** Co-Executive Director and Co-Artistic Directors | **Calliope Nicholas** Managing Director | **Grace Fay** Assistant Director

**Annie Brody** | **Patti Greaney** | **John Isaacs** | **Beth Marchant** | **Melissa Pollack** | **Suzanne Sperl**  
**Knights** | **Dawn Steward**

## CRANDELL THEATRE BOARD OF DIRECTORS AND STAFF

**Lydia Kukoff** President | **Peter Biskind** VP of Programming | **Lael Locke** Secretary | **Viki Sand** Treasurer | **James Schamus** Honorary Board Member | **Sandi Knakal** Honorary Board Member

**Carlee Drummer** | **Andrew Goetz** | **Ian Hooper** | **Laurence Kardish** | **Joanne Dunne Murphy** | **Calliope Nicholas** | **Julie A. Raskin** | **Nick Van Alstine**

**Annie Brody** Executive Director | **Dawn Steward** Acting Theater Operations Manager and Membership and Community Relations Manager | **Greg Cross & Anne Savage** Assistant Managers of Theater Operations | **Ingrid Turner** Office Manager

## THANKS TO THE FOLLOWING FOR THEIR GENEROUS HELP

**Linda Altman** | **Frank & Caroline Mouris** | **Village of Chatham**

## FILMCOLUMBIA ADVISORY BOARD

**Shari Springer Berman** Co-director and co-writer of "American Splendor" and director of "The Young and the Dead"

**Scott Cohen** Actor in theater, film, and television | **Bob Eisenhardt** Film Editor, director, producer, and a three-time Emmy Award winner and Oscar nominee | **Frank Frattaroli** Head of Frattaroli Management | **Bob Giraldo** Producer and director of more than 2500 television commercial campaigns, music videos and films including "Dinner Rush" and "Hiding Out" | **Patti Greaney** Commercial film and new media producer for Giraldo Media | **Courtney Hunt** Filmmaker, Oscar Nominated Director and Writer of "Frozen River"

**Amanda Mackey Johnson** Co-founder of ScreenBridge, LLC and partner in Mackey/Sandrich Casting | **Reggie Life** Independent film and television producer | **Branda Miller** Media artist and Professor in the Arts Department at the iEAR Studios of Rensselaer Polytechnic Institute | **Frank and Caroline Ahlfors Mouris** Academy Award-winning independent filmmakers | **Robert Pulcini**

Co-director, co-writer, and editor of "American Splendor" and director of "The Young and the Dead" | **Bud Rosenthal** Marketing consultant, Chair of Academy of Motion Picture Arts and Science's NY Events Committee | **James Schamus** CEO of Focus Features, director, producer, and screenwriter | **Deborah Shaffer** Documentary filmmaker | **George Sheanshang** Entertainment attorney

**Brian Swardstrom** Talent agent | **Anastasia Traina** Playwright and screenplay writer

## FILMCOLUMBIA TICKETS

**ALL FILM PASS CRANDELL MEMBERS \$225, GENERAL PUBLIC \$275**

### INDIVIDUAL FILMS

**DAY: CRANDELL MEMBERS \$11, GENERAL PUBLIC \$13**

**EVENINGS (AS OF 5PM): CRANDELL MEMBERS \$14, GENERAL PUBLIC \$17**

### EVENTS

**SATURDAY NIGHT PUB PARTY FREE**

**CHILDREN'S INTERNATIONAL FILM PROGRAM FREE**

**SCREENWRITING PANEL \$20**

**POST-SNEAK PARTY @ BLUE PLATE \$20**

**FOR FILM TICKETS, GO TO:**

**filmcolumbia.org**

**TICKETS FOR FILMS NOT SOLD OUT WILL BE AVAILABLE AT THE BOX OFFICE PRIOR TO EACH SCREENING.**

## CRANDELL THEATRE CONTRIBUTORS 2021

**Benefactor: \$20,000 or more**  
**Jack Shear**

**Directors: \$5,000–\$9,999**  
**Francis J. Greenburger Foundation**  
**Eugene M. Lang Foundation**  
**Tina & Stephen Lang**  
**Joanne Dunne Murphy & Tom Murphy**

**Stars: \$1,000–\$4,999**  
**T. Backer Fund, Inc**  
**Jeff Bailey & John Lillis**  
**Monique & N. Richard Gershon**  
**Ila & John Gross**  
**David Grunberg**  
**Peggy & Jeb Hart**  
**Ed Herrington, Inc.**  
**Nancy Kestenbaum & David Klaffer**  
**Katherine Kolbert & Richard Rubinstein**  
**Lydia & Bernie Kukoff**  
**Lael Locke**  
**Sherri Marton & Robert Anderson**  
**Metz Wood Insurance/ Matthew Wood**  
**New Leaf Tree Services Inc**  
**Benedetto Puccio**  
**Lynn Rubin**  
**Katherine Kolbert & Richard Rubinstein**  
**Ewa & Brian Sack**  
**Viki Sand & Roberta Bernstein**  
**David Schultz, Media Logic**  
**Susan Tanner**  
**Bill Thompson**  
**Thompson-Giroux Gallery/ Marie-Claude Giroux & William Thompson**  
**Jeb & Peggy Wallin-Hart**  
**Caleb White**  
**Annie & Matthew Wood**

**Platinum: \$500–\$999**  
**Anonymous (2)**  
**Deborah Conrad & Robert Weiss**  
**Wendy & David Dellgrottaglia**  
**Dells' Plumbing and Heating/ Wendy & David Dellgrottaglia**  
**Dr. Carlee Drummer & Michael Drummer**  
**Gulf Coast Community Foundation**  
**Steven Lenkowsky**  
**Sally & Stuart Lesser**  
**Madsen Family Foundation**  
**Susan & Harry Newton**  
**Lesley Oelsner & Lewis Kaplan**  
**Pamela & Douglas Paul**  
**Ann & James Raimos**  
**Debby Roth & Alan Kaufman**

**Alisa Ruvinsky & Tad Low**  
**Jayde Steckowich & Martin Schenker**  
**Nancy & Ted Ulrich/ In Honor of Fred Ulrich**  
**Cynthia Valles & George Hebard**  
**Ruth & John Walden**  
**Deborah & Robert Weiss**  
**Jane Wood**

**Gold: \$250–\$499**  
**Anonymous (2)**  
**Susan Acciani**  
**Pooky Amsterdam & Tony Jones**  
**The Honorable Didi Barrett**  
**John & Amy Butler**  
**Patty Blum & Harry Chotiner**  
**Jeff Chapot**  
**Community Bank**  
**Laura & Steve Corsun**  
**Sandra & Andrew Dash**  
**John Dax**  
**Heleen Ellmore & Cliff Walzer**  
**Cheryl Fishbein & Phil Schatten**  
**Eileen Gillooly**  
**Rae & Robert Gilson**  
**Louis Hedgecock**  
**Elaine & Mitchell Khosrova**  
**Andrew & Sandra Krieger**  
**Joyce & Jim Lapenn**  
**Peter Lukken**  
**Marilyn & Arthur Margon**  
**Martha McMaster & Sheldon Evans**  
**Cindy Molloy & Robert Siegel**  
**Deborah Pierce**  
**Carrie & Patrick Rodgers**  
**Janis Smythe**

**Silver: \$100–\$249**  
**Anonymous (6)**  
**Edward Abbott**  
**Lucinda & Carl Atkins**  
**Ann & Mal Barasch**  
**William & Donna Barrett**  
**Shari Bergman & Robert Pulcini**  
**Peter Borrell & Tony Proscio**  
**Jens & Spee Braun**  
**Nancy & James Burnett**  
**Robert Camp**  
**Constance Casey & Harold Varmus**  
**Thalia Cassuto**  
**Beverly & Nick Cione**  
**Jeanne & Jeff Damia**  
**Nancy Dellarocco & Ellen Mills**  
**Liz Diggs & Emily McCully**  
**Bette & Kevin Drobner**

**Jan Egan & Hugh Biber**  
**Lance Ehrenberg & Terry Sidell**  
**Phyllis & Fred Erikson**  
**Muriel Faxon & Edgar Acevedo**  
**Patricia Fecher**  
**Sylvia Feinman**  
**Cynthia & Richard Feltman**  
**Connie Fitzmaurice**  
**Louis Fox**  
**Nansi Friedman & Steve Pearlman**  
**Paul & Anita Giestra**  
**Rosemary Goldberg**  
**Maret Halinen**  
**Carol & Don Hegeman**  
**Barry Herbold**  
**Janis & Marty Horn**  
**Peter Johnson & Thomas Paine**  
**Judith & Steven Katten**  
**Joan Kelly**  
**Barbara & Kennerth Kranz**  
**Sharon Krikorian & John Debes**  
**Bonnie Kurtz & Anne Seefeldt**  
**Denise & Elena Kuzin-Palmeri**  
**Robin & Daniel Langer**  
**Karen Levine & Alan Gelb**  
**Karen Malina & David Levow**  
**Sue & Larry Libsch**  
**Cathy C. Long**  
**Barbara & Robert Mackenzie**  
**Mary Mackey**  
**Deborah Marinelli**  
**Susannah Marks**  
**Lawrence Massimo**  
**Marina & Joseph Maurino**  
**Ken Wright & Lock McKelvy**  
**Sara & Barry McWilliams**  
**Cynthia McWilliams**  
**Gili & Yotam Melamed-Lev**  
**Lynnette & Peter Mende**  
**Melissa Miller & Steve Stollman**  
**Kathleen & Gary Millett**  
**Jim Monsonis**  
**Shiraz & Richard Mugler**  
**Sara & Tony Muoser-Cashen**  
**Anne & Victor Navasky**  
**Mary P. O'Connor**  
**Ria & Clarke Olsen**  
**Charlene & Peter Paden**  
**Charles Perrier & Glenn Morton**  
**Gary Schneider**  
**Deborah Shaffer**  
**Lynnette & Peter Siedlecki**  
**Melissa & Steve Stollman**  
**Cynthia Tocman & Elliot Schneider**

Kathleen Turley & David Johns  
 Andrea & Mark Turnowski  
 Nancy Van Deren & James Burnett  
 Gregory Vogler  
 Mercer Warriner & George Lewis  
 Barbara & Harvey White  
 Lockhart & Ken Wright  
 Elizabeth & Adrian Zackheim  
 Kathy & Mike Zdeb  
 Janet & Joseph Zuckerman

Bronze: up to \$100  
 Anonymous (16)  
 Meg Agnew & Martin Wisswasser  
 Julie & Robert Alexander  
 Linda & Scott Altman  
 Rochelle & Chuck Bartolo  
 Naomi & Jay Bloomfield  
 Cindy Bobseine & John Wapner  
 Antoinette Bunce  
 Mary Clark  
 Wendy Bobseine Conway  
 John Cooley  
 Laura & Michael Cooper  
 Mary-Eileen & Michael Cox  
 Jean & Kevin Decker  
 Joanne Del Rossi & Michael Richardson  
 Elizabeth & Christian Dewailly  
 Judith Dougherty  
 Diane & Steven Eidman  
 James Fleming & Lawrence Waite

Joan Friend  
 Julie & Peter Gale  
 Elizabeth Garger & Christian  
 Barbara & Steven Glicksman  
 Paulina Gobrecht  
 Debra Goldman  
 Dianne & Alan Hart  
 Mary Ellen & Damon Hern  
 Tamara & Jonathan Hoen  
 James Hoon  
 Katharine Houk & Seth Rockmuller  
 Joe Howard  
 Barbara & Richard Iverson  
 Susan & Keith Jarvis  
 Gloria & Armand Katz  
 Joan & Henry Kazer  
 James H Knight  
 Donna & Alvin Knoll  
 Suzanne Kozlowski  
 Linda Leffert  
 Caroline Leising & David Wolcott  
 Monica Lippera  
 Michelle Lo & Lloyd Zimet  
 Bonita & Robert Loyche  
 Karen Malina & David Levow  
 Gerri Marielle & Philippe Marielle-Trehouart  
 Deborah Mayer  
 Hillary Mayers & Stephen Poppel  
 Jen McCreery  
 Janis McGlaufflin  
 Jack Millard

Cherie Miller-Schwartz & Edward Schwartz  
 Carol Moore  
 Peter Newman & Kevin Weldon  
 Lynne O'Connell  
 Irma & David Pettes  
 Patricia Piniasek  
 Brin Quell & Ray Tillman  
 Tamara Rusoff-Hoen & Jonathan Hoen  
 Susan & Keith Ryan  
 Joanne Schechter  
 Laura & Jeff Schwartzberg  
 Ann & Richard Seltzer  
 Alice Shedlin & Ted Feldman  
 Madaline Sparks & Wayne Greene  
 Wendy Power Spielmann  
 Lisa Stern & James Brochin  
 Jane & Bill Stevens  
 The Thompsons  
 Susan Tipograph & Cathy Wilkerson  
 Joanne & Paul Trapanese  
 Steve Trimm  
 Andrea & Mark Turnowski  
 Amy White  
 Cathy Wilkerson & Susan Tipograph  
 Meg & Merlin Wisswasser  
 Lauren & Dominic Wolff

We apologize if anyone's name was inadvertently left off this list.

## (MALIN+GOETZ) new york.

DESIGNED. FOR ALL THE WAYS WE LIVE.



# MetzWood INSURANCE



## Protecting the moments that matter most.

Insurance is complex.  
 Let us show you how easy protecting  
 today and your future can be.

📞 518.392.5161 🌐 [metzwood.com](http://metzwood.com)

Chatham | Hudson | Albany

BERKSHIRE BOTANICAL GARDEN

# ROOTED IN PLACE

8TH ANNUAL  
ECOLOGICAL GARDENING SYMPOSIUM

SUNDAY, NOV. 13, 10 A.M. TO 4 P.M.

Seeding Community in the Garden

Visit [berkshirebotanical.org](http://berkshirebotanical.org) for more information.



# CATCH ALL THE ACTION



Columbia County Tourism

NEW YORK

## CHATHAM WINE & LIQUOR

*"A real sleeper of a wine  
store!" ~ Former  
Festival Attendee*

Fine selections from around the world – and around the  
corner

53 Main Street • Chatham • NY  
518-392-2841 • [chathamwineandliquor.com](http://chathamwineandliquor.com)

# IT'S WHAT YOU DO



Congratulations to Film Columbia  
and Crandell Theatre!

57 main street  
chatham, ny 12037  
518 392 3336

Gallery hours:  
Thursday – Monday  
11 – 5 pm

[www.thompsongirouxgallery.com](http://www.thompsongirouxgallery.com)

THOMPSON  
GIROUX  
GALLERY



Start your day with fresh coffee,  
Mexican pastries & the best huevos  
rancheros this side of the Hudson.



Our lunch menu offers a range of  
delicious options from sandwiches &  
burgers to Mexican specialties.

41 MAIN STREET CHATHAM | OPEN SIX DAYS A WEEK | TAKE-OUT OR EAT-IN



**Caleb White**

ISA Certified Arborist (NY-5816A) / Tree Risk Assessment Qualification

**NewLeafTreeServices.com**

*We work with trees to ensure the safety and beauty  
of landscapes, improve property, and  
promote the wellbeing of the environment.*

## Pre and Post-Theatre Noshing

Did you know we have a bar too?



Congratulations to Film Columbia  
and Crandell Theatre!

grateful...

BOXWOOD  
LINEN

22 Main St. Chatham, NY - Thursday - Saturday 10-4pm - 518-392-3918



**Lumber • Paint**  
**Tile • Stone • Deck Design**  
**Windows & Doors**  
**Estimating • Power Tools**  
**Kitchens & Baths**  
**Countertop Fabrication**  
**Delivery Service**

LUMBER • MILLWORK • BUILDING SUPPLIES  
**HERRINGTON'S®**  
We share your passion.®

Hillsdale, NY: 518.325.3131 • Lakeville, CT: 860.435.2561  
Millerton, NY: 518.789.3611 • Hudson, NY: 518.828.9431  
Chatham, NY: 518.392.92011 • Sheffield, MA: 413.229.8777

**MARVIN®** 

[www.herringtons.com](http://www.herringtons.com) • 800.453.1311



Taconic Engineering is a full service structural, civil and MEP engineering firm located in the heart of Columbia County servicing the entire Hudson Valley. We work closely with our clients to develop creative solutions, provide exceptional work product and complete projects on time and on budget.

17 Railroad Ave. Chatham, NY • 518-392-6600

# SPENCERTOWN ACADEMY



*Building Community Through  
the Arts for over 50 years*

**NOVEMBER 12**

An Evening with Singer/Songwriters  
Christine Lavin and John Forster

**NOVEMBER 19 - DECEMBER 18**

In the Gallery ~ Show & Sale  
Craft: Art by Any Other Name

**SPENCERTOWN ACADEMY  ARTS CENTER**  
[www.spencertownacademy.org](http://www.spencertownacademy.org) 518.392.3693

## Take a Film Class @ Columbia-Greene



Register for our Film Studies course  
Spring 2023 Semester  
Call 518.697.6500 for more info

## THE PEOPLE'S PUB

36 MAIN STREET

BRING YOUR TICKET  
STUB IN FOR A  
1/2 PRICE DRINK



"A Museum Store without the Museum" — *Rural Intelligence*

**pookstyle**  
thoughtful gifts

15 MAIN STREET CHATHAM NY 518-281-7430

Beach & Bartolo  
Realtors

Here For You And With You



34 Main Street, Chatham  
518-392-2700  
[beachandbartolo.com](http://beachandbartolo.com)

A photograph of two polar bears, an adult and a cub, standing on a block of ice in a snowy environment.

**Dells' INC.**  
**Plumbing  
Heating & A/C**  
**518-672-7068**  
*est. 1998*



ALBANY MED  
Health System

COLUMBIA  
MEMORIAL  
HEALTH

With you for  
**EVERYTHING.**

[albanymed.org](http://albanymed.org)



**Nature Quest**

Join the quest!  
Visit [clctrust.org/NatureQuest](http://clctrust.org/NatureQuest)

COLUMBIA  
LAND CONSERVANCY

***Voted Best***  
**SPECIALTY FOOD STORE  
& GARDEN CENTER**  
*in Columbia County for 2022!*

pesticide-free greens | fresh  
fruit & vegetables | meat &  
seafood | specialty foods |  
farm kitchen savorys | garden  
center | housewares | gift  
cards

THE GREENHOUSE CIDERY  
OPEN THURSDAYS,  
FRIDAYS & SATURDAYS!



*the*  
**Chatham  
Berry Farm**

OPEN DAILY 8AM-6PM • OPEN 364 DAYS/YEAR  
518-392-4609 | 2309 ROUTE 203 CHATHAM NY 12037  
[THECHATHAMBERRYFARM.COM](http://THECHATHAMBERRYFARM.COM)

UNCONVENTIONAL BY NATURE

**HAWTHORNE  
VALLEY**

BIODYNAMIC® FARM | CSA  
ORGANIC BAKERY + CREAMERY  
WALDORF SCHOOL | FARM CAMP  
NATURAL FOODS GROCERY STORE  
[HAWTHORNEVALLEY.ORG](http://HAWTHORNEVALLEY.ORG)

QUALPRINT  
TO PLACE

**FILMCOLUMBIA.ORG**

**Enjoy!**



Council on  
the Arts