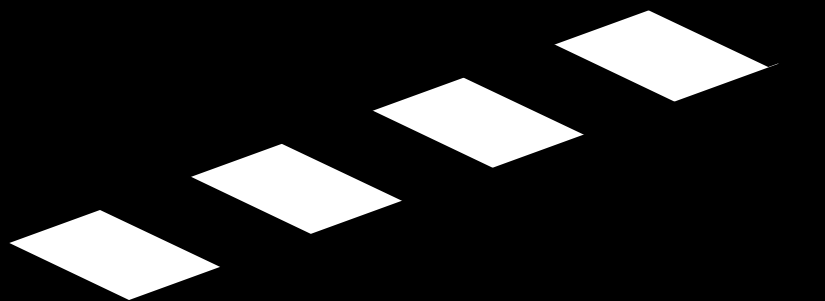


OCTOBER 22 - 31



# FILM COLUMBIA 2021

[FILMCOLUMBIA.ORG](https://filmcolumbia.org)



## FILMCOLUMBIA

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Programs of the Crandell Theatre are made possible by the New York State Council on the Arts and the support of Gov. Kathy Hochul and the New York State Legislature.



OCTOBER 22 - 31, 2021

CRANDELL THEATRE  
48 MAIN STREET, CHATHAM



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# CELEBRATE THE CRANDELL THEATRE AND FILMCOLUMBIA!

What a year we've had!

With great enthusiasm the board of directors is pleased to welcome you to FilmColumbia21 and the reopened Crandell Theatre. Much is the same. Nearly 40 world-class independent and international features and documentaries are presented during the 10-day festival. Peter Biskind and Laurence Kardish have excelled in their curation of thought-provoking, intelligent, and entertaining films from more than 35 countries; and Calliope Nicholas has skillfully managed all of the intricate details.

Some things, however, have needed to change because of the pandemic's assault on all of us. First and foremost, we want film-goers to feel safe and secure as they return to the Big Screen. For that reason several health measures have been instituted, most significantly cutting admissions in half to allow for buffered seating. We've also eliminated concessions in the theater as a health safety precaution. But these actions have an impact upon festival revenue that has been important for keeping Crandell ticket prices affordable throughout the year.

As the Crandell works to reestablish its financial footing and rebuild its audience, the board is indebted to those who have come forward in this most difficult year. We thank Jack Shear and all of the 2021 festival sponsors who are listed in the program along with those donors who made important contributions in 2020, when the Crandell was closed. This year we are also asking members to make their contribution by foregoing the All-Film Pass and members' discounts for individual tickets.

Opening the Crandell and having the film festival would not have been possible without federal assistance obtained as part of the Payment Protection Program and the Shuttered Venue Operators Grant. For this support of the country's artistic community, the Crandell is deeply grateful to New York's congressional delegation, including Senate Majority Leader Charles E. Schumer.

Thank YOU for your support. We look forward to seeing you often at the movies!

Lydia Kukoff, *President*  
Crandell Theatre  
October 2021



# 21<sup>ST</sup> FILM COLUMBIA

After a one year hiatus, courtesy of the pandemic, FilmColumbia is back for its 21st season, with 40 odd films from around the world, skimmed of the top of this year's Sundance, Berlin, Telluride, Toronto, and New York festivals. FilmColumbia has become the second most popular entertainment venue in the county, selling 8,000 tickets annually.

So, get ready for yet another best-ever-festival, laden with Oscar wannabes, hidden gems, films from countries you didn't know existed, and showcasing filmmakers you've never heard of but who are destined to become household names. Our line-up provides a welcome break from the flood of superhero movies, sequels, and remakes that clog cinema screens the rest of the year.

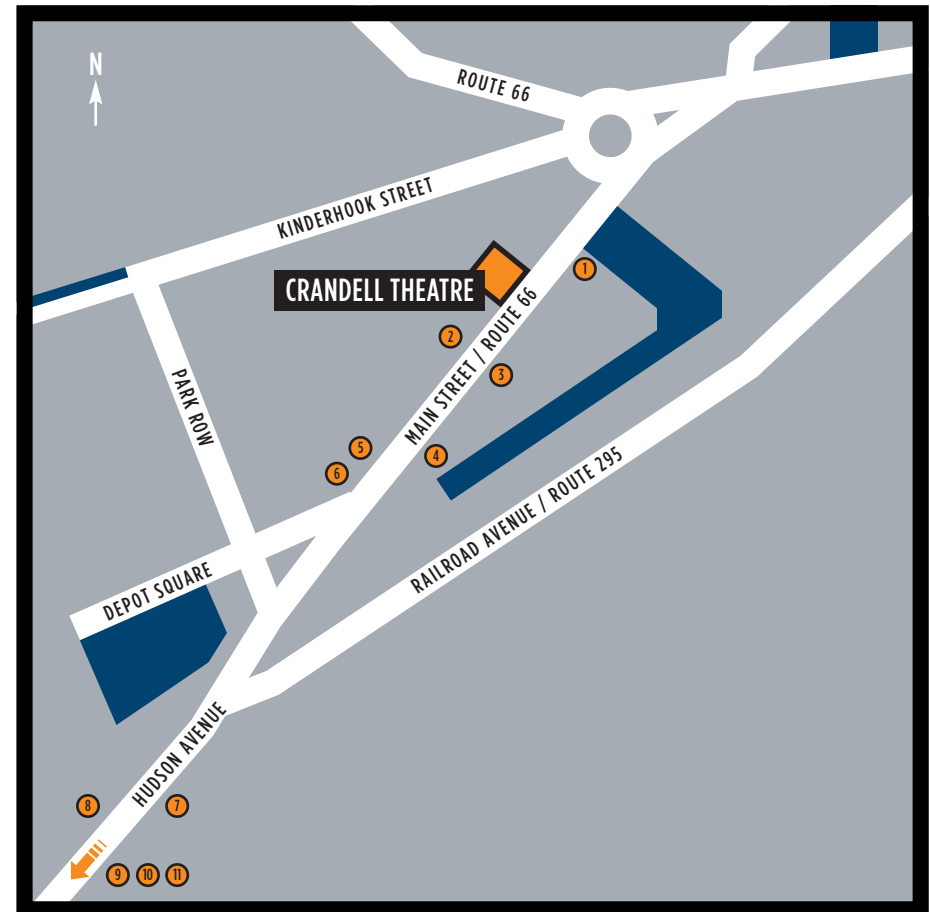
We are grateful to be able to show our films in the community-owned and operated Crandell Theatre, a designated Historic Landmark and one of the last single-screen facilities left in the Northeast. Thanks to the generosity of Crandell Theatre and FilmColumbia supporters, our films are screened on state-of-the-art digital equipment.

There are so many stellar films at this year's festival that even though we tried to allow time between screenings for ticket holders to grab a bite, the schedule is a bit tight. So, fill up before you come. Flip through the pages that follow to start planning your 2021 journey through fresh-picked world cinema.

Enjoy!

Peter Biskind and Laurence Kardish, *Co-Executive and Co-Artistic Directors*  
Calliope Nicholas, *Managing Director*

## VILLAGE OF CHATHAM



### PARKING

Chatham police strictly enforce a two-hour parking limit on Main Street during business hours (9-5). We strongly advise you to use the areas on the map marked in blue when parking.

### BARS/RESTAURANTS/CAFÉS

- ① Chatham Brewery
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- ③ Fiesta
- ④ Bimi's Cheese Shop
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- ⑥ Nonne
- ⑦ Yiannis
- ⑧ Chatham Grill
- ⑨ Our Daily Bread (116 Hudson Ave)
- ⑩ El Noa (1 Church St)
- ⑪ Chatham Real Food Co-op (15 Church Street)



# THE FILMS



*Memoria*

**SATURDAY, OCTOBER 23**

**10:30AM**

## **CHILDREN'S INTERNATIONAL SHORTS PROGRAM**

A perennial favorite with families, children's short films from around the world are a special highlight of FilmColumbia, delighting kids and parents alike.

Curated by Patti Greaney and Johnny Moran of GIRALDI Media, NYC. 60 min.

**SPONSORED BY HUDSON RIVER BANK & TRUST FOUNDATION**

**\*\*\* NO CHARGE FOR THIS PROGRAM, OPEN TO THE COMMUNITY \*\*\***



1:30PM

## MY DONKEY, MY LOVER & I

For those of us who, after two years, miss the charms of France, this delightful comedy of manners is a cheery antidote. It stars Laure Calamy of *Call My Agent* and its English title says it all while the French title, *Antoinette dans les Cévennes* tells you where Antoinette's romantic adventure takes place in rustic France.

2020. France/Belgium. Subtitled. Written and directed by Caroline Vignal. With Laure Calamy. 97 mins. (Young French Cinema, a program of UniFrance and the Cultural Services of the French Embassy)

## CANDY STORE (Short before feature)

Dark and twisted tale of store owners who take matters into their own hands by choosing to burn down their candy business when it no longer sustains them.

2020. Written & Directed by Lisa Thomas. With Ryder Cooley and Jon B. Woodin. 9 mins.

4:30PM

## COMPARTMENT NO. 6

In Joho Kuosmanen's off-beat 'love' story a tough Russian dude swilling vodka and spewing sausage shares a cramped compartment on a sleeper train with a Finnish student coming off a love affair with another woman in Moscow. He's heading home while she's in search of the elusive Murmansk petroglyphs. Shared the Grand Prix at this year's Cannes Film Festival.

2021. Finland/Estonia/Germany/Russia. Subtitled. Written and directed by Juho Kuosmanen. With Seidi Haarla, Yuriy Borisov. 107 mins. (Sony Pictures Classics)

7:30PM



## PARALLEL MOTHERS

A new film by Pedro Almodovar is always a cause for celebration, and when it stars Penelope Cruz it's time to bring out the fireworks. FilmColumbia is thrilled to be opening with Almodovar's spectacular melodrama about two women, strangers, who meet in a Madrid maternity ward, and after giving birth, become single mothers at the same time.

2021. Spain. Subtitled. Written and directed by Pedro Almodovar. With Penelope Cruz, Milena Smit, Rossy de Palma. 120 mins. (Sony Pictures Classics)

12:30PM

## IN MEMORY OF GARY LEIB – ANIMATION PROGRAM

Gary Leib, FC's beloved curator of the annual Animation for Grownups, passed earlier this year. In celebration of the work he created, this is a special memorial program featuring Gary's work along with a few of his favorite animators.

Moderated by animator Sally Eckhart. 60 min.

2:30PM

## LUZZU

This extraordinary debut film of Alex Camilleri is Malta's first festival film. Jesmark Scicluna, an actual fisherman, won the Best Acting award in Sundance's international competition for playing a poor father whose baby needs special medical attention. To pay for it, he risks his life by joining a black market fishing operation.

2021. Malta/USA. Subtitled. Written and directed by Alex Camilleri. 94 mins. (Kino Lorber)

5:00PM

## THE RESCUE

Edited by our Columbia County neighbor, Bob Eisenhardt, *The Rescue* does the near impossible – it makes thrilling suspense out of a situation to which we already know the outcome. *The Rescue* is about the heroic operation to save the Wild Boars, a boys' soccer team, stuck in a flooded cave in Thailand. Directed by Elizabeth Chai Vasarhelyi and Jimmy Chin who made *Mehru* and won the Oscar for *Free Solo*. Q&A with Bob Eisenhardt after the screening.

2021. Thailand/USA. Directed by Elizabeth Chai Vasarhelyi and Jimmy Chin. 114 mins. (National Geographic Films)

8:00PM



## C'MON, C'MON

Can't talk to your kids? Joaquin Phoenix (in his first film since *The Joker*) quickly learns how, when he is suddenly saddled with his nephew in Mike Mills' new transcontinental road movie. Phoenix is aided and abetted by Gaby Hoffman, in this never-sentimental but moving film. Played the Telluride and New York Film Festivals.

2021. USA. Written and directed by Mike Mills. With Joaquin Phoenix, Gaby Hoffman, Jaboukie Young-White, Woody Norman. 108 mins. (A24)

SPONSORED BY HERRINGTONS



1:00PM

LONG TIME NO SEE

Pierre Filmon’s debut fiction feature takes place in the roughly 70 minutes two young former lovers have to reconnect when, by happenstance, they meet between catching two trains traveling in opposite directions from Paris’ Austerlitz station.

2019. France. Subtitled. Written and directed by Pierre Filmon. With Laetitia Eido, Pierre Rochefort. 74 mins.

3:30PM

COW

Andrea Arnold’s “brutally effective” (*Variety*) documentary look at a British dairy farm through the eyes of a bovine named Lumia is more a provocation than a pastoral.

2021. United Kingdom. A film by Andrea Arnold. 93 mins. (IFC Films)

6:30PM



DRIVE MY CAR

The newest sensation from Japan’s prolific filmmaker, Ryusuke Hamaguchi, is a major Cannes award winner. Adapted from a short story by Haruki Murakami, embellished by Chekov, *Drive My Car* is full of sudden turns. Invited to a theater festival, a noted stage director from Tokyo is given a driver. She, like him, has a history full of twists.

2021. Japan. Subtitled. Co-written and directed by Ryusuke Hamaguchi. With Hidetoshi Nishijima. 179 mins. (Janus Films)

12:00PM

THE WEREWOLF OF WASHINGTON

It’s odd to have a premiere of a 1973 film in 2021, but this just-released bloody satire was made during Richard Nixon’s administration by the late Milton Moses Ginsberg, a FilmColumbia veteran. Recently restored to its original sharper, smarter version, the comic horror film imagines a US presidential agent bitten “by a Communist” on a trip to Hungary.

1973–2021. USA. Written and directed by Milton Moses Ginsberg. With Dean Stockwell. 88 mins. (Kino Lorber)

2:30PM

THE BETA TEST

Multi-hyphenates Jim Cummings and PJ McCabe wrote, directed and star in this black comedy about Hollywood. As a series of murders plagues Los Angeles, a smiling shark of an agent, about to be married, receives a weird but enticing invitation in a purple envelope. His personal and professional life are about to be put to the “beta” test. Shown at the Berlin and Tribeca Film Festivals.

2021. USA/United Kingdom. Written, directed by Jim Cummings and PJ McCabe. With Virginia Newcomb, Olivia Grace Applegate. 90 mins. (IFC Films)

5:00PM

MEMORIA

Made by the famed Thai moving image artist, Apichatpong Weerasethakul, whose works appear in art galleries as well as in cinemas, and who won Cannes’ Palme d’Or in 2010 for *Uncle Boonmee Who Can Recall His Past Lives*, *Memoria* is beautiful, mysterious, and compelling. It imagines a woman (Tilda Swinton) in Colombia trying to understand the explosions she hears in her head. In *The Guardian*, Peter Bradshaw wrote, it “decelerates your heartbeat.”

2021. Thailand/Colombia/France/Germany/Mexico/China. Written and directed by Apichatpong Weerasethakul. With Tilda Swinton. 136 mins. (NEON)

8:00PM



THE FRENCH DISPATCH

Frances McDormand, Benicio Del Toro, and Timothée Chalamet join in Wes Anderson’s winsome new film about a magazine supplement published in France that looks suspiciously like *The New Yorker*. The film pays an affectionate homage to both print journalism and eccentricity.

2021. USA/France. Written and directed by Wes Anderson. With Benicio del Toro, Adrien Brody, Tilda Swinton, Lea Sydoux, Frances McDormand, Timothée Chalamet, Lyna Khoudri, Jeffrey Wright, Matthieu Amalric, Bill Murray, Owen Wilson. 103 mins. (Searchlight)

SPONSORED BY THOMPSON GIROUX GALLERY



12:00PM

## A COP MOVIE

This unusual and gripping hybrid of what's real and what's not electrified the audience at the Berlin Film Festival. Alonso Ruizpalacios' (*Museo*) documentary about the life of police in Mexico City is as much a love story as it is about putting life in danger.

2021. Mexico. Subtitled. Written and directed by Alonso Ruizpalacios. 107 mins. (Netflix)

2:45PM

## GREAT FREEDOM

When Nazi concentration camps were liberated, gay prisoners like Hans, played by Franz Rogowski (*Transit*), were transferred to German prisons. There's an irony in the title of Austrian director Sebastian Miese's lauded film about the relationships established during one gay man's recurring jail time before Germany decriminalized homosexuality in 1994.

2021. Germany. Subtitled. Cowritten and directed by Sebastian Miese. With Franz Rogowski, Georg Friedrich. 117 mins. (A Mubi Release)

5:30PM

## BERNSTEIN'S WALL

Director Doug Triola (*A Reason to Believe*) relies on Leonard Bernstein's own words taken from interviews, writings, diaries, and television appearances to provide the text for this lively "semi" and, at times quite personal, autobiography of Bernstein as a major composer, conductor, humanist, and American protester. Q&A with Douglas Triola after the screening.

2021. USA. Directed by Douglas Triola. Written by Triola and Leonard Bernstein. 100 mins. (Cinetic)

8:15PM



## BERGMAN ISLAND

Faro, a Swedish island in the Baltic Sea where Ingmar Bergman lived and shot many of his most famous films is home to Bergman Center, which brings filmmakers to the island to show their work. Tim Roth plays Tony, a New York director who is invited with his wife, Chris, a writer with a block. This idyllic scene morphs into *Scenes from a Marriage* as they become haunted by Bergman's biography and themes.

2021. France/Mexico/Brazil/Germany. Written and directed by Mia Hansen-Love. With Vicky Krieps, Tim Roth, Mia Wasikowska, Anders Danielsen Lie. 105 mins. (IFC Films)

SPONSORED BY NEW LEAF TREE SERVICES, INC.

12:00PM

## SHOULD THE WIND DROP

In pre-pandemic 2018, when this film was originally shot by first time filmmaker Nora Martirosyan, there was a breakaway republic in the Caucasus between Azerbaijan and Armenia called Artsakh which had built — in real life — a new international airport a few miles away from hostile territory. To certify the safety of this airport a French inspector, played by veteran French actor Gregoire Colin, arrives to approve landings and takeoffs at an empty terminal. Played the Cannes and Toronto Film Festivals.

2020. France/Belgium/Armenia. Subtitled. Written and directed by Nora Markirosyan. With Gregoire Colin. 100 mins. (Young French Cinema, a program of UniFrance and the Cultural Services of the French Embassy)

2:45PM

## WHO WE ARE: A CHRONICLE OF RACISM IN AMERICA

With the help of Jeffrey Robinson, ACLU's deputy legal director, the filmmakers seamlessly interweave personal anecdotes, interviews, and shocking revelations, to trace a stark history of racism in America that runs from a hanging tree in Charleston to a 1947 lynching in Alabama and still lives in the modern myth of a "post-racial" America. Winner of Documentary Audience Award at SxSW Festival, Austin.

2021. USA. A film by Emily and Sarah Kunstler. With Jeffrey Robinson. 117 mins. (Sony Pictures Classic)

5:30PM

## HUDA'S SALON

Hany Abu Assad, a Palestinian filmmaker with two foreign-language Oscar nominations returns with another complex and intense thriller set in the occupied city of Bethlehem. A young mother, through no fault of her own, finds herself in a deadly situation exacerbated by being a woman.

2021. Palestine/Egypt/The Netherlands/Qatar. Subtitled. Written and directed by Hany Abu-Assad With Maisa Abd Elhadi, Manal Awad. 90 mins. (IFC Films)

8:00PM



## JULIA

The filmmaking duo who gave us *RBG* and *My Name is Pauli Murray* have turned their attention to Julia Child, the woman who, in her fifties, changed the way America looked at food. *Julia*, stuffed with archival footage, rare photographs, and revelatory interviews with the chefs and food critics like Ina Garten, is a delicious delight, an exhilarating portrait of an exuberant cook (of French food), an indefatigable writer, a loving wife and a social activist. Columbia County's own Ruth Reichl, who is in the film, will host a Q&A afterwards.

2021. USA. Written & Directed by Julie Cohen and Betsy West. 95 min. (Sony Picture Classics)



## THURSDAY, OCTOBER 28

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12:00PM

### RED SOIL

A young ER nurse, Nour, changes jobs because she cares too much, and eventually finds herself working for the same company as her father, an Algerian in France. The company, she discovers, is a polluter and Nour wants to do something about it. Her father, used to accommodation, does not want to rock the boat.

2020. France/Belgium. Subtitled. Cowritten and directed by Farid Bentoumi. With Zita Hanrot, Sami Bouajila, Olivier Gourmet. 88 mins. (Young French Cinema, a program of UniFrance and the Cultural Services of the French Embassy)

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2:30PM

### LINGUI: THE SACRED BONDS

In Chad, abortions are illegal but female circumcision is not. Mahamet Saleh Haroun (*A Screaming Man*), one of West Africa's most accomplished filmmakers, captures the moment a working single mother makes a spirited decision about her daughter with the help of other women.

2021. Chad/France/Germany. Subtitled. Written and directed by Mahamet Saleh Haroun. With Rihane Kalil Alio. 87 mins. (A Mubi Release)

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5:15PM

### BAD LUCK BANGING OR LOONY PORN

Radu Jude won the Golden Bear this year in Berlin for this absurdist cynical comedy of a schoolteacher's sexual escapade (shown in its explicit entirety) going viral (accidentally), and the brouhaha it creates for a Covid-masked Bucharest PTA. It is anything but conventional.

2021. Romania/Luxembourg/Croatia/ Czech Republic. Subtitled. Written and directed by Radu Jude. With Katia Pascariu. 106 mins. (Magnolia Pictures)

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8:00PM



### PARIS, 13TH DISTRICT

One of France's greatest filmmakers, Jacques Audiard (*A Prophet*, *Rust and Bone*), with screenwriting help from Cecile Sciamma (*Portrait of a Lady on Fire*, *Petite Maman*), successfully transfers two stories from Adrian Tomine's collection of graphic short stories from urban American to the Olympiades neighborhood in Paris where high rises abound with tenants who, often quirkily, fight off loneliness.

2021. France. Subtitled. Directed by Jacques Audiard. With Naomi Merlant, Lucie Zhang, Makita Samba, Jehnny Beth. 105 mins. (IFC Films)

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## FRIDAY, OCTOBER 29

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12:00PM

### UNCLENCHING THE FISTS

Kira Kovalenko's sophomore feature won the "Un Certain Regard" award at Cannes this year. Set in a mining town in North Ossetia, it's a bold and assured film about a young woman, Ada, virtually imprisoned by her widowed father. Her younger brother relies on her to the extent that he calls her "Mom," but it is her older brother who works in nearby Rostov that she looks to for salvation.

2021. Russia. Subtitled. Written and directed by Kira Kovalenko. With Milana Agyzarova. 97 mins. (A Mubi Release)

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2:30PM

### THE WORST PERSON IN THE WORLD

At Cannes this year a star was born — Renate Reinsve, who won the festival's Best Actress award for her performance as Julie, self-described as "the worst person in the world." Approaching 30, Julie still finds herself at a perpetual crossroad concerning jobs and lovers to which she never commits. This is Joachim Trier's final addition to his trilogy about life in Oslo, and it is as irresistible as Julie.

2021. Norway. Subtitled. Cowritten and directed by Joachim Trier. 121 mins. (NEON)

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5:30PM

### FLEE

An astonishing film, *Flee* is frighteningly timely. It's the story of Amin, a refugee, who fled Afghanistan as a young man during the first Taliban era, and as an adult he is now about to marry his boyfriend. Amin, however, still harbors a secret that forces him to remain anonymous. Therefore, while keeping Amin's own voice, filmmaker Jonas Poher Rasmussen, uses animation — fluid and expressive drawings — to illustrate Amin's dramatic journey. *Flee* was the Sundance Grand Prize Winner for Documentary.

2021. Denmark/France/Norway/Sweden/United Kingdom/USA. Subtitled. A film by Jonas Poher Rasmussen. With Amin. 90 mins. (NEON)

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8:00PM



### THE HUMANS

Featuring Amy Schumer and Oscar nominees Richard Jenkins and Steven Yeun. This remarkable adaptation of Stephen Karam's Tony Award-winning play puts a troubled working class family under a microscope as they prep a Thanksgiving dinner held in a claustrophobic space while fighting over religion, politics, and everything else.

2021. USA. Written and directed by Stephen Karam from his Pulitzer Prize winning play. With Beanie Feldstein, Richard Jenkins, Jayne Houdyshell, Amy Schumer, Steve Yuen. 108 mins. (A24)

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12:00PM

BEANS

In 1990, the Kanesatake Indian reservation on Montreal’s South Shore defied the Royal Canadian Mounted Police with a two-month, sometimes violent, standoff protesting the building of a golf course on sacred burial lands. Tracey Deer, a young Mohawk Quebec filmmaker, having lived through these traumatic days, places Beans, her teenage protagonist, in this conflict who follows a quick learning curve about the fractious world around her.

2020. Canada. Cowritten and directed by Tracey Deer. 90 mins. (Filmrise)

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2:30PM

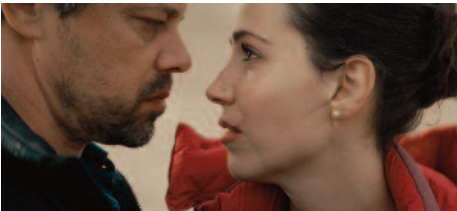
JOCKEY

Veteran film critic Todd McCarthy refers to this film as “the kind of story Sam Peckinpah might have been partial to in his quieter mode. *Jockey* is a little gem about an aging rider whose days on the circuit are nearing an end, just as a youngster shows up who claims to be his son.” At Sundance where the film premiered, Clifton Collins Jr. won the Best Actor Award in American film.

2021. USA. Cowritten and directed by Clint Bentley. With Clifton Collins Jr., Molly Parker, Moses Arias. 95 mins. (Sony Picture Classics)

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5:00PM



AHED’S KNEE

The multi-award winning Israeli filmmaker, Nadav Lapid (*The Kindergarden Teacher, Synonyms*) makes unforgettable, uncomfortable films. His most recent imagines a Tel Aviv filmmaker, angry with himself and his country, invited to show his work in Sapir, a remote desert town in the south. He goes but finds himself fighting several battles disturbing just about everyone. Screened at the Cannes and New York Film Festival.

2021. Israel. Subtitled. Written and directed by Nadav Lapid. With Avshalom Pollak, Nur Fibak. 109 mins. (Kino Lorber)

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8:00PM

SATURDAY NIGHT SNEAK PREVIEW

Our surprise film at this year’s FilmColumbia is a major to-be-released film.

SPONSORED BY JACK SHEAR

12:00PM

THE LAND OF ABAZA

Columbia County filmmakers Greta Schiller and Andrea Weiss traveled to the last tract of wild nature in Western Europe, found in central Spain, where they recorded the cycles of nature in all their beauty and observed the first experiments in ecological reforestation. The film is a meditation, a revelation and, it is hoped, a signpost to the future. Q&A with filmmakers after the screening.

2020. Spain/USA. Subtitled. Directed by Greta Schiller. 84 mins. (Kino Lorber)

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2:30PM

HIVE

This first feature film by Blerta Basholli from Kosovo handily won three international awards at Sundance this year – Jury, Directing, and Audience. Women still missing their sons, husbands and fathers, years after the Bosnian War, learn to survive in spite of the heavy hand of patriarchy. One defiant woman, however, teaches her “sisters” much more.

2020. Kosovo/Albania/Macedonia/Switzerland. Subtitled. Written and directed by Bierta Basholli. 104 mins. (Zeitgeist)

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5:15PM

MOTHERING SUNDAY

In rural England’s, 1924, an orphaned serving girl in Berkshire takes advantage of her free time on Mothering Sunday for a final naked tryst with her upper-class lover, the son of her employer’s close friends, before his impending marriage. Times are about to change.

2021. United Kingdom. Directed by Eva Husson. Written by Alice Birch From the novella by Graham Swift. With Odessa Young, Josh O’Connor, Colin Firth, Olivia Colman, Glenda Jackson. 115 mins. (Sony Picture Classics)

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8:00PM



THE VILLAGE DETECTIVE: A SONG CYCLE

Five years ago, an Icelandic fishing trawler caught four reels of a 35mm film in its North Sea net. Sent to a lab the reels turned out to be from a popular 1969 Soviet film, *The Village Detective* directed by Ivan Lukinsky. Bill Morrison, a filmmaker who finds beauty in motion picture decomposition, “rescued” the reels and set their flickering images to Pulitzer-prize winning composer David Lang’s haunting score. A *New York Times* Critic’s Pick.

2021. USA/Russia/Iceland. Subtitled. A film by Bill Morrison. 81 mins. (Kino Lorber)

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# 21<sup>ST</sup> FILM COLUMBIA

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[www.filmcolumbia.org](http://www.filmcolumbia.org)

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**Gold: \$250–\$499**  
**Susan Acciani**

**Anonymous**  
**Wendy Barnett-Mulligan**  
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**Silver: \$100–\$249**

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**Naomi & Jay Bloomfield**  
**Christine & Jens Braun**  
**Annie Brody & Tamarack Garlow**  
**Thalia Cassuto**  
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**Carol Friedman**  
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**Bronze: up to \$100**

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Mary Balsam  
Shari Bergman & Robert Pulcini  
Ellen Block  
Damaris Botwick  
Cynthia Bozik  
James Bradley  
Laura Cannamela & James Costello  
Alice Caton  
Jonathan & Tara Chhabra  
Robert Clark  
John Cooley  
Laura & Michael Cooper  
Carol & John Corrigan  
Donna Cosenza  
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Mary Cronin & Leonard Lukin  
The Damia Family  
Jean & Kevin Decker  
Peg & Brian Dempsey  
Judith Dougherty  
Agnes Eaton  
Phyllis & Fred Erikson  
Patricia Fecher  
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Frances & Matt Hart  
Patricia Hayes & Joseph Guy  
Fredda Herz Brown & Peter Klausner  
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Joan & Henry Kazer  
Terry Klein  
Denise & Elena Kuzin-Palmeri  
Bianca Lanza  
Sallie LaValle  
Caroline Leising & David Wolcott  
Gili & Yotam Lev  
Marjorie Lewis  
Leah & James Lieber  
Monica Lippera  
Diana Locker  
Bonita & Robert Loyche  
Cecilia Macheski

Jean & Daniel Mackay  
Vesna Marincek  
Tara & Jonathan Marsh  
Lawrence Massimo  
Joanne & Chuck Maurer  
Lora Maxcy  
Anne McDermott  
Andrea McGuire  
Suzanne Michael  
Barbara Mills  
Virginia Nightingale  
Jean & Ed Northup  
Lori Nowicki & Brian Bottarini  
Lynne O'Connell  
Philip Palladino  
Nancy Pienta  
Jody Porter & Gabe Wolosky  
Dale-Ila Riggs & Don Miles  
Neil Roberts  
Janet Romano  
Regina Rose  
Debra Rubenstein  
Joseph Rustick  
Karyn Schassler  
Margot Schassler  
Jody & Barton Schoenfeld  
Carly & Daniel Seibald  
Ann & Richard Seltzer  
Linda & Scott Senk  
Elizabeth & Stuart Servetar  
Deborah Shaffer  
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Lisa Stern & James Brochin  
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Susan Tanner  
Dorine & James Tansey  
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